M87
B73E82

BRANDT
ETUDES FOR TRUMPET.

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# Etudes for Trumpet

## Orchestra Etudes and Last Etudes

TWO BOOKS IN ONE

by

*Vassily Brandt*

2.50
in U.S.A.

LEEDS MUSIC CORPORATION

# ETUDES FOR TRUMPET

By VASSILY BRANDT

The *Etudes for Trumpet* consists of two series of study material for trumpet: the *Orchestra Etudes* and the *Last Etudes*. Among students of the instrument, both of these series have met with the most enthusiastic acclaim. There are few instrumental studies which have excited such general enthusiasm and proved so useful in the development of trumpet technique.

The *Orchestra Etudes* reveal the most penetrating insight by the composer into the problems of orchestral technique for the trumpet player. Brandt takes excerpts from the trumpet parts of well-known orchestral scores and develops them skillfully into study material. Among the excerpts to be found are the trumpet parts from Beethoven's *Leonore Overture*, Wagner's *Wedding March* from Lohengrin, Tchaikovsky's *Pathetique*, and the *Cappriccio Italien*, Rimsky-Korsakoff's *Scheherazade*, and other much-performed orchestral compositions.

The *Last Etudes* are composed largely of modulating scales. Careful study by the trumpet player will give him unusual mastery of the technique of transposition.

Both series of etudes are for the advanced student, and offer invaluable material for the study of phrasing, and for warm-up drills.

William Vacchiano

# Etudes for Trumpet

## Orchestra Etudes and Last Etudes

TWO BOOKS IN ONE

by

*Vassily Brandt*

Compiled by *William Vacchiano*

(Solo Trumpet · New York Philharmonic Symphony Orchestra)

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# ORCHESTRA ETUDES

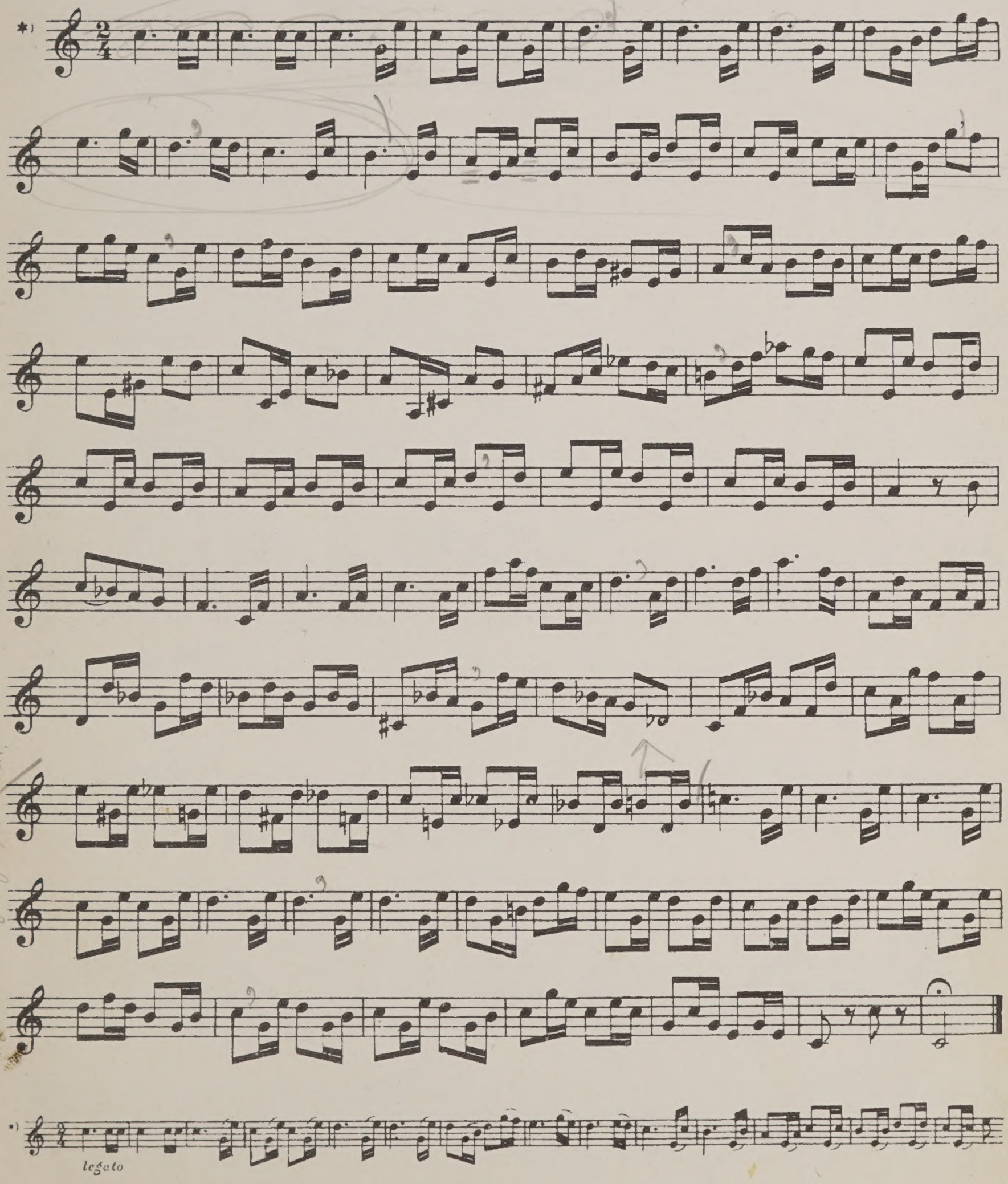
Compiled by
WILLIAM VACCHIANO

M87.1 Music
B73E82

Fanfare Style – Marcato

By
VASSILY BRANDT

## 1

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A - accented but long

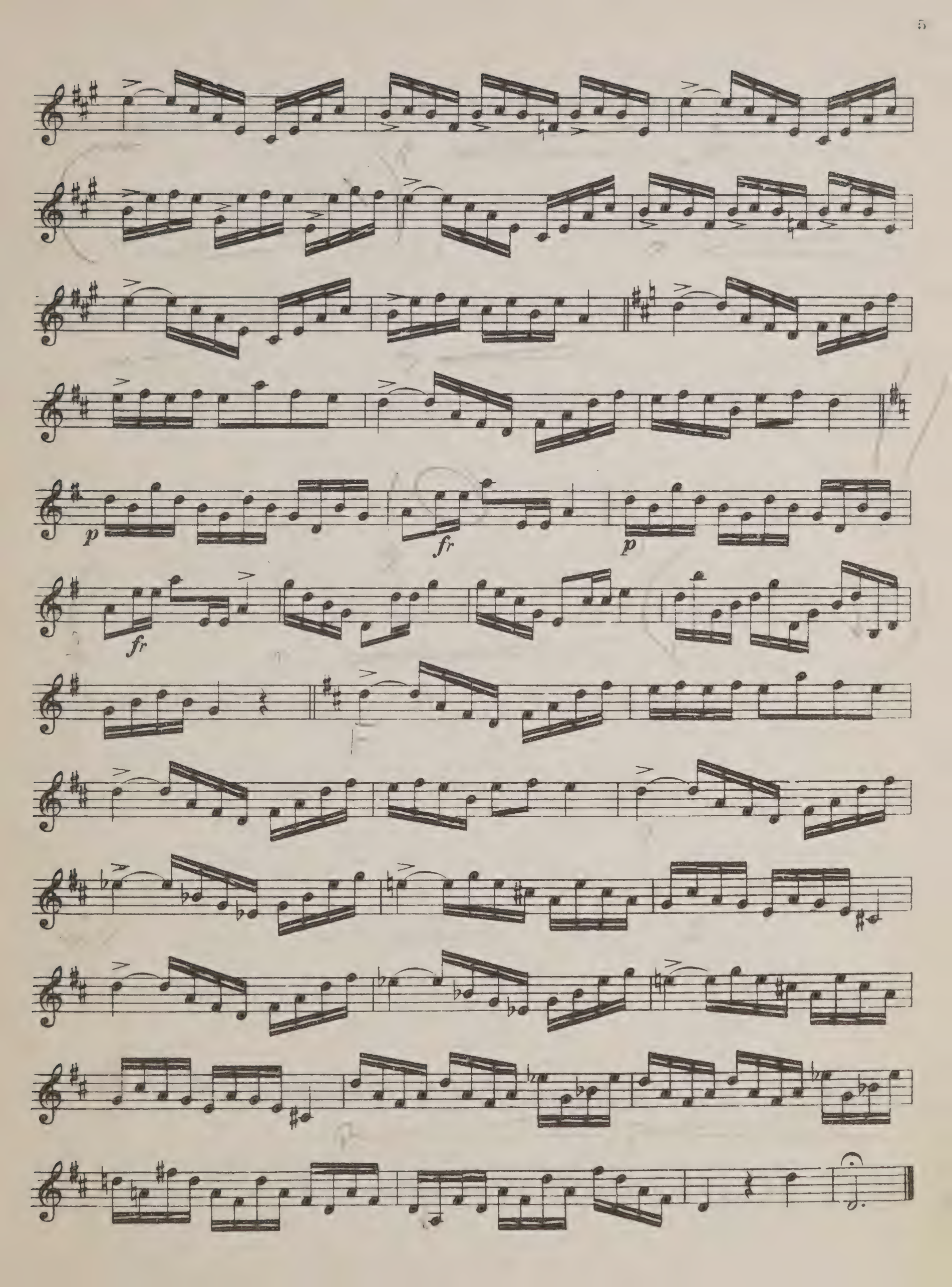
## 2

More stress on longer notes

## 3

*mf*

mf


p
fr
p
fr

4

*mf*

*f*

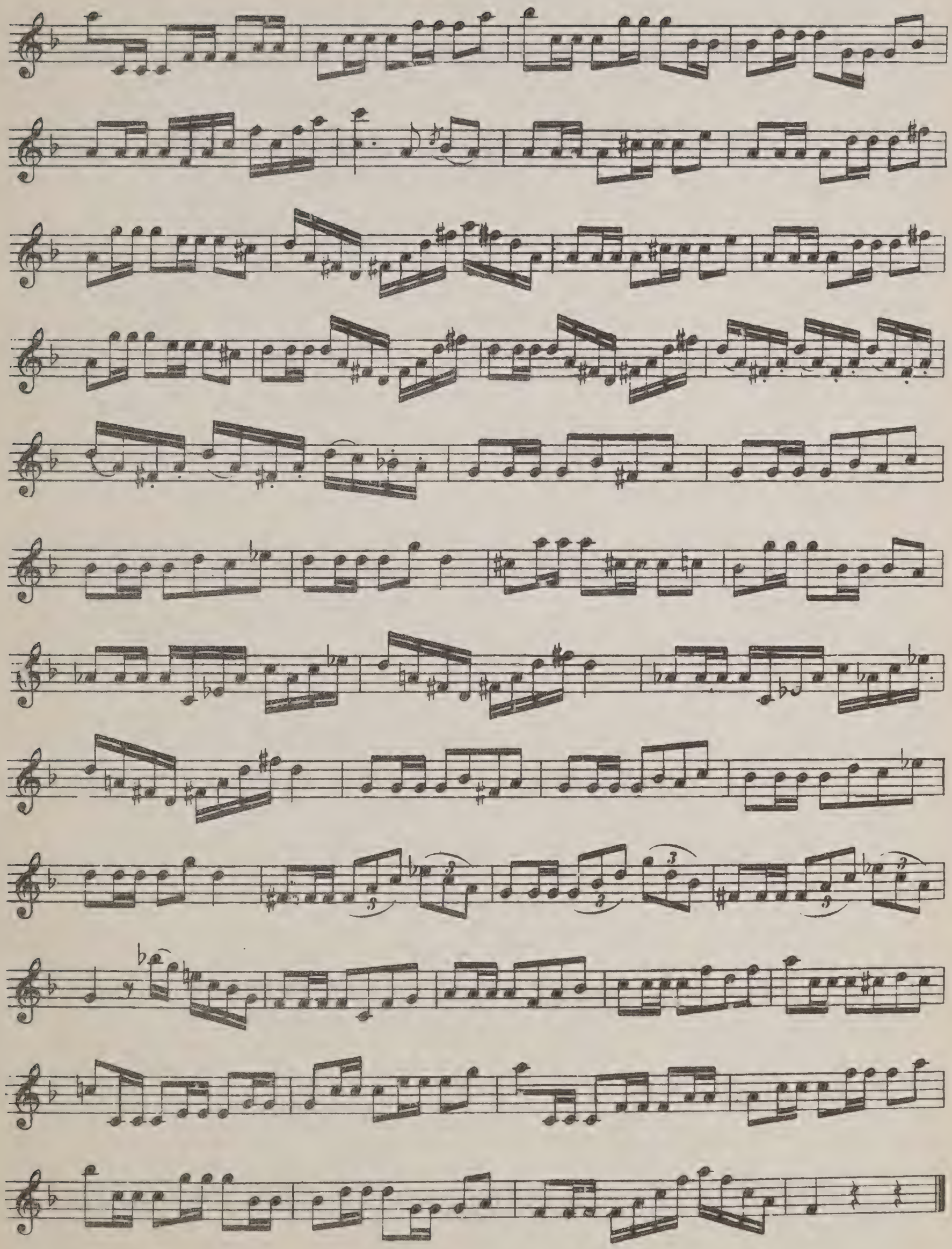
*p*

*f*

5

(M. ♩=126.)

*stacc.*



## 6

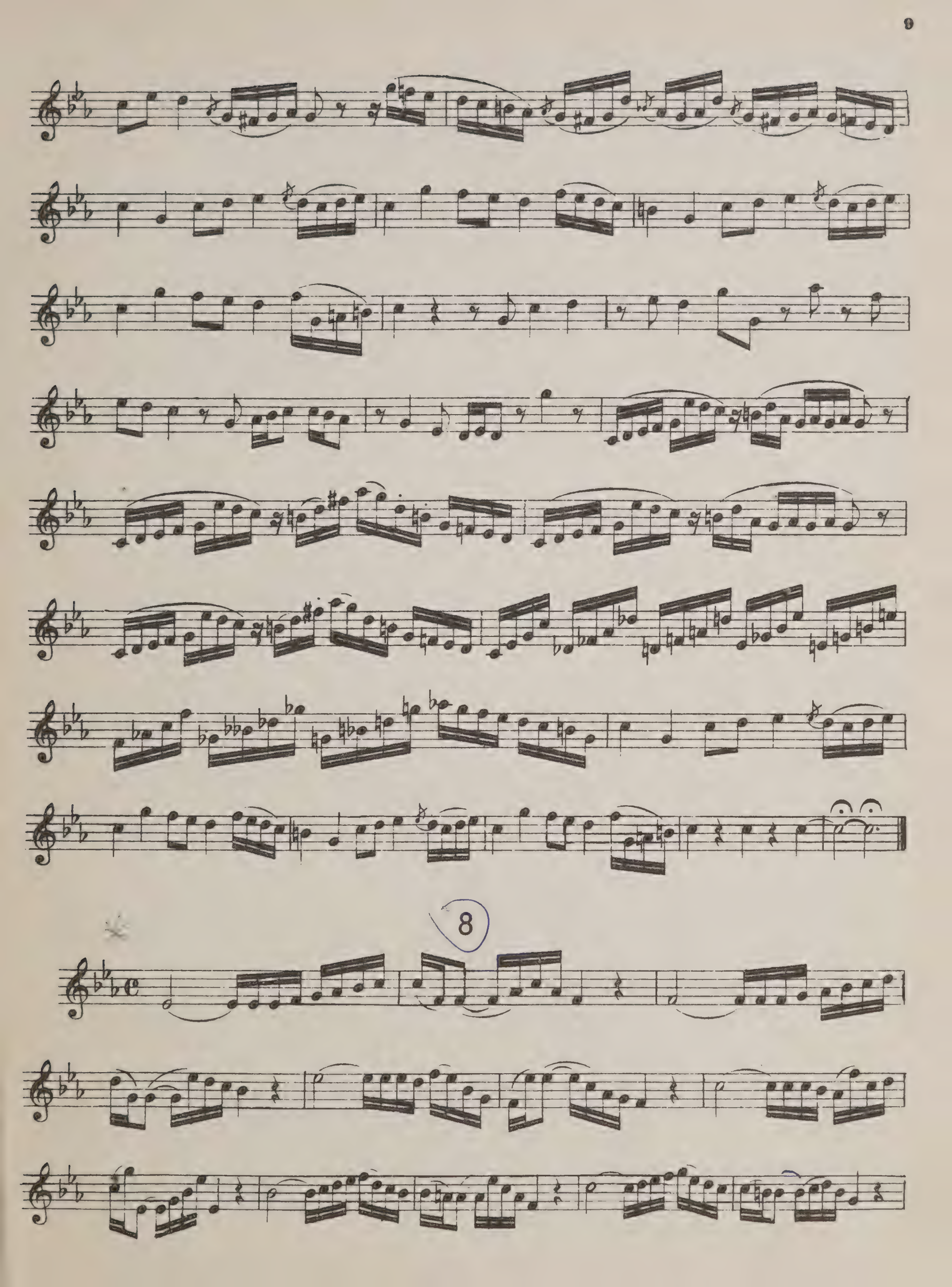
**Tempo di valse.** (M. ♩=76.)

*)

## 7

**Moderato.** (M. ♩=120.)

1 u s n. 2 u s n. 3 u s n. 4 u s n.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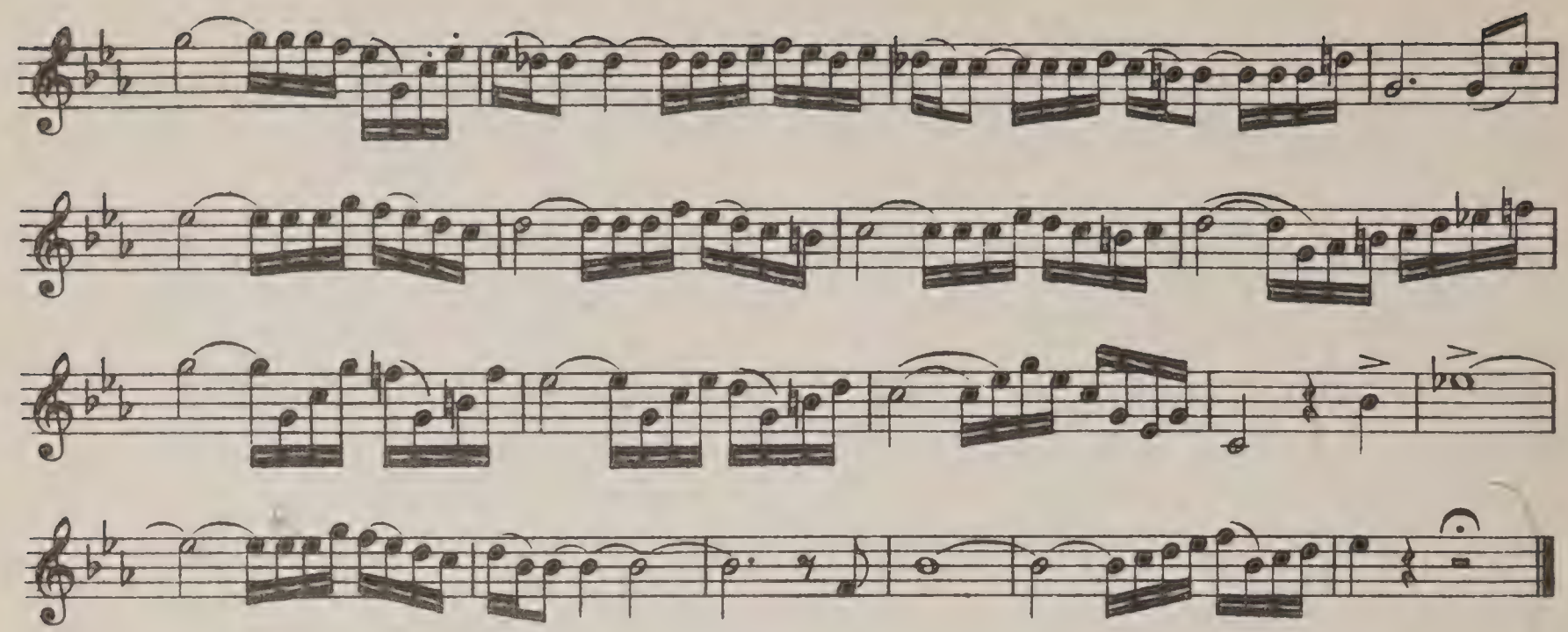
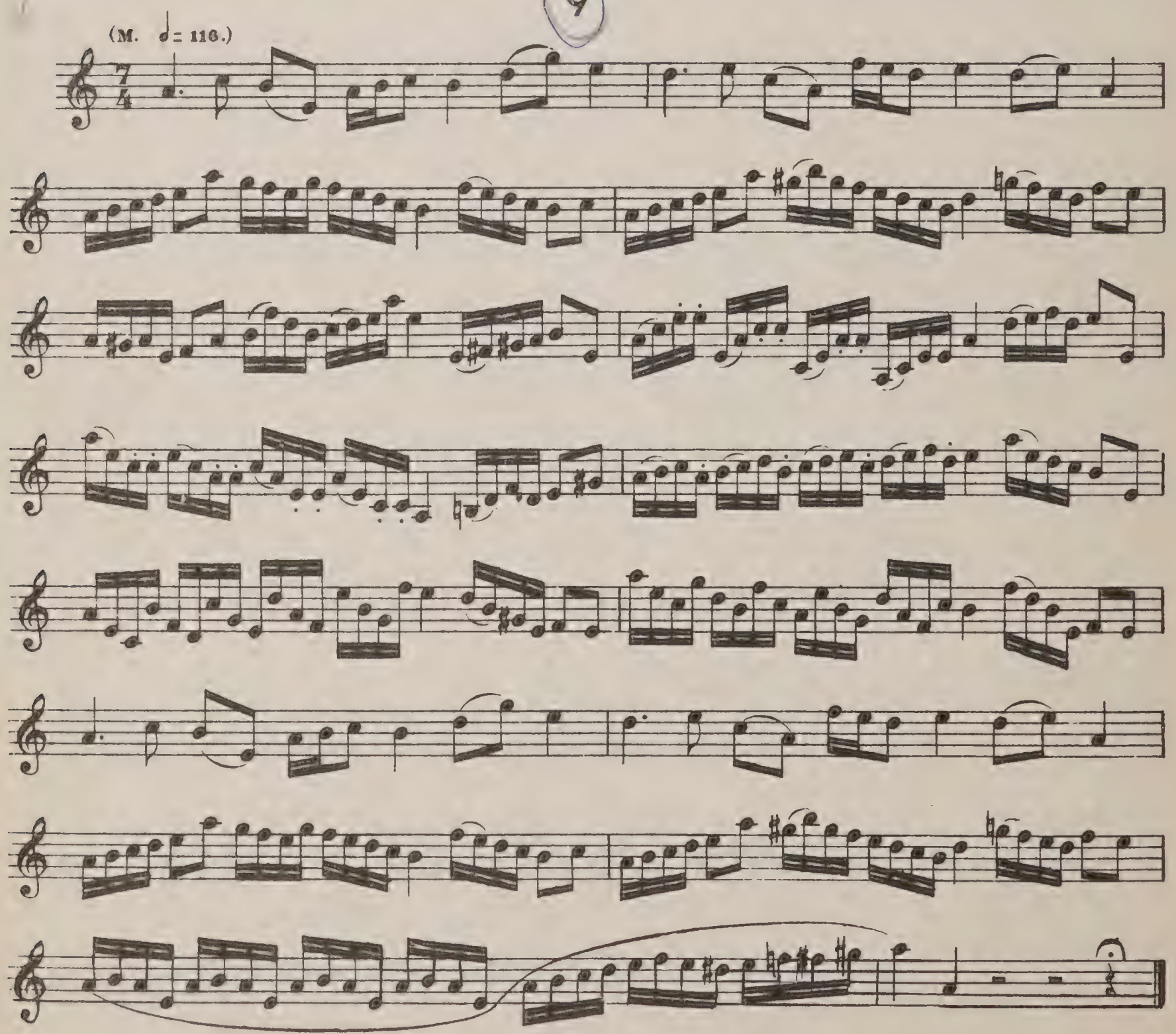


9

(M. ♩ = 116.)



10

**Tempo di valse.** (M. ♩. = 72.)

2

1. 2. 3. 4. 5. 6. 7.

11

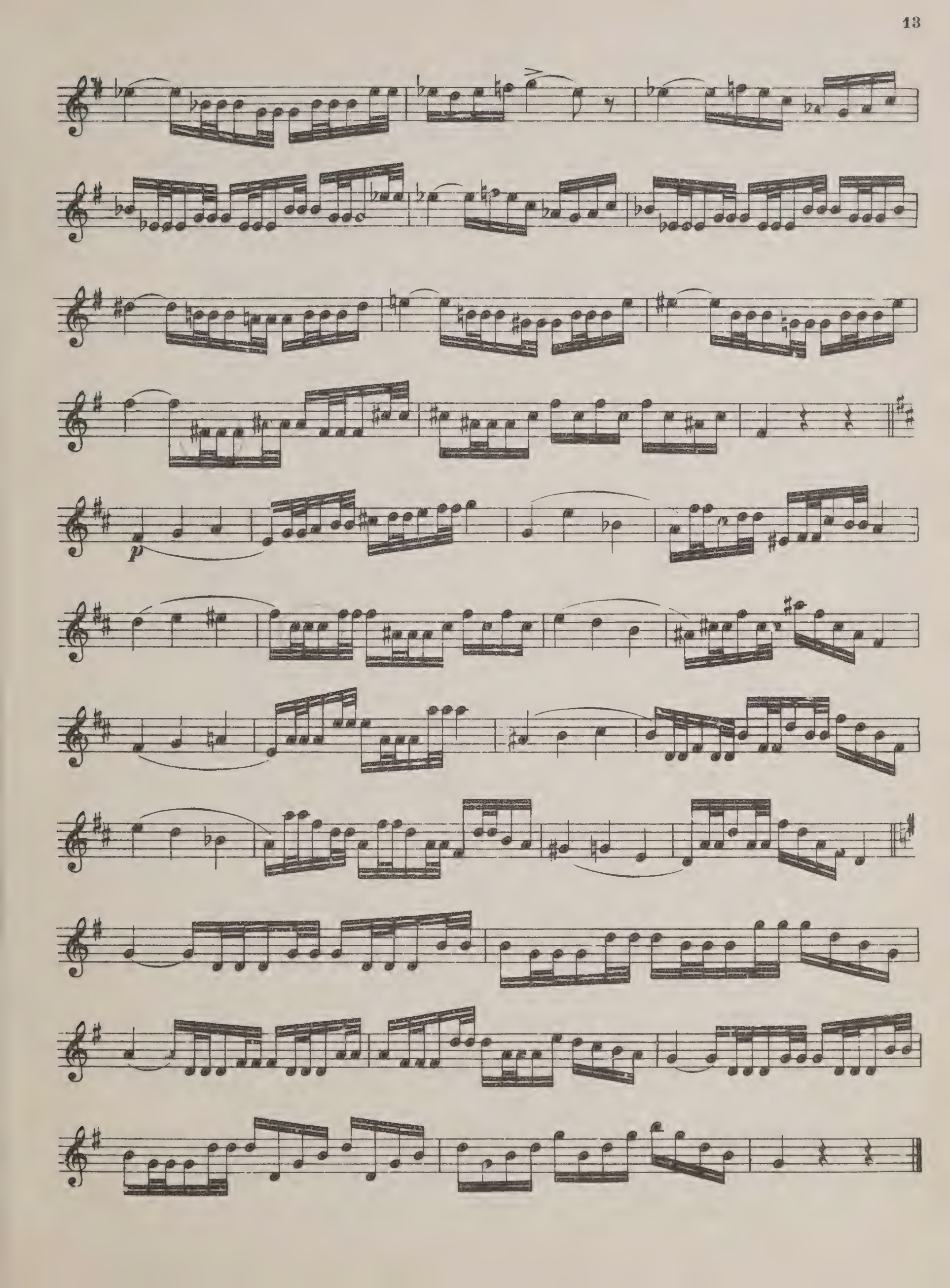
Leonora Signal.

*ff*

*rall.*

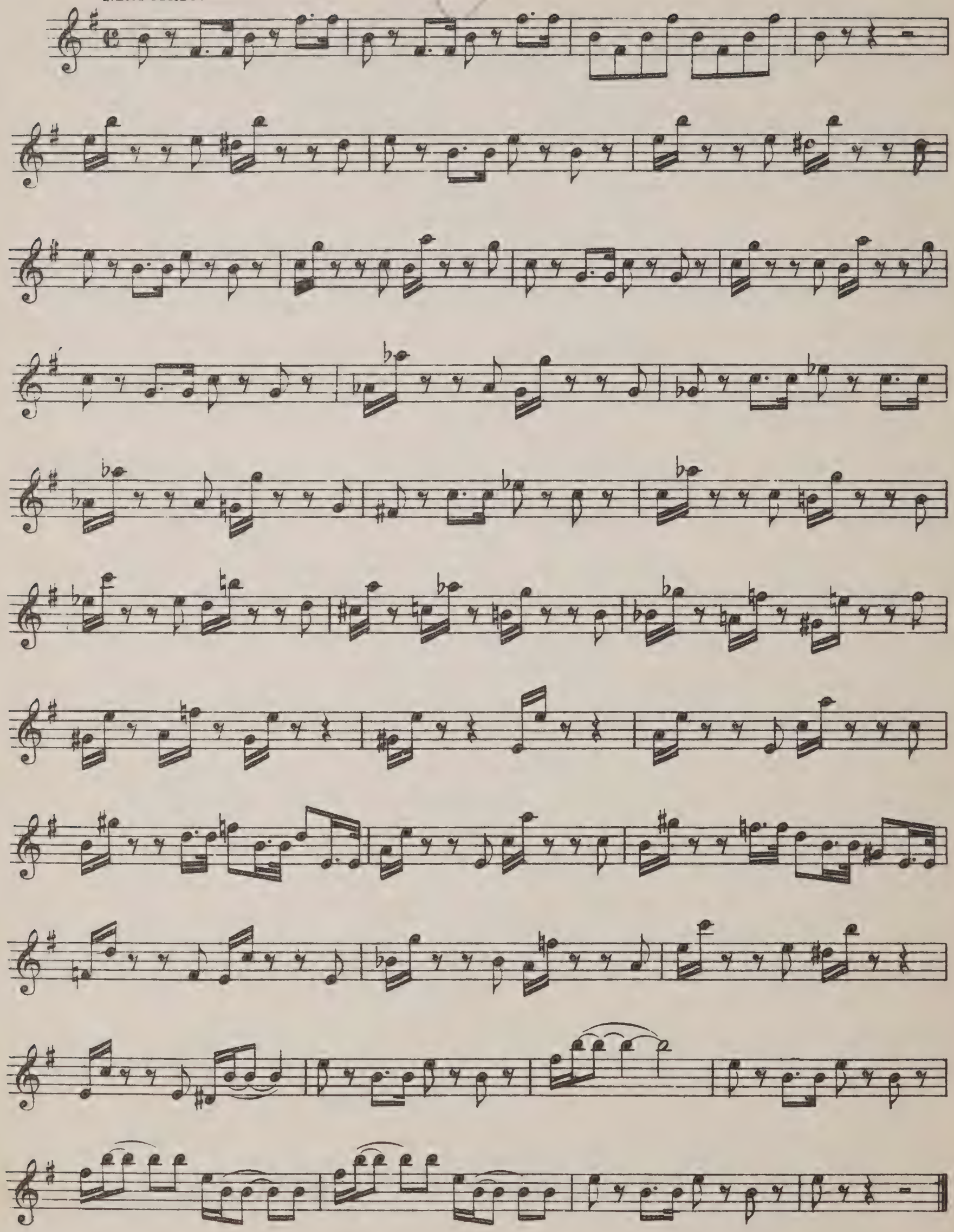
12

**Alla Polacca.**


p

13

Marciale.



14

**Maestoso.**

*marcato*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*poco a poco cresc.*

*f*

*f* *rall*

*marcato*

*f*

*f*

*p*

*f*

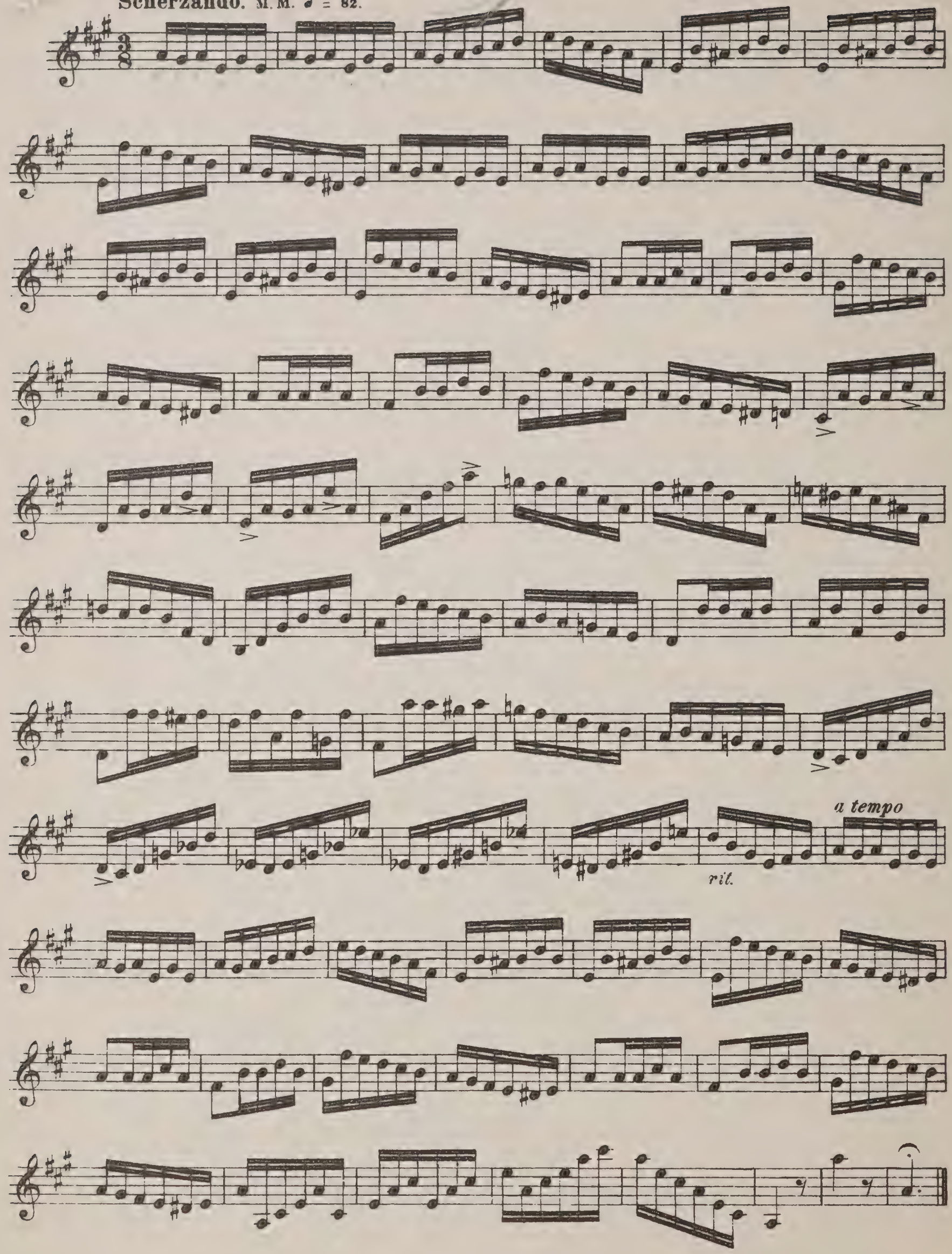
*p*

*f*

*pp*

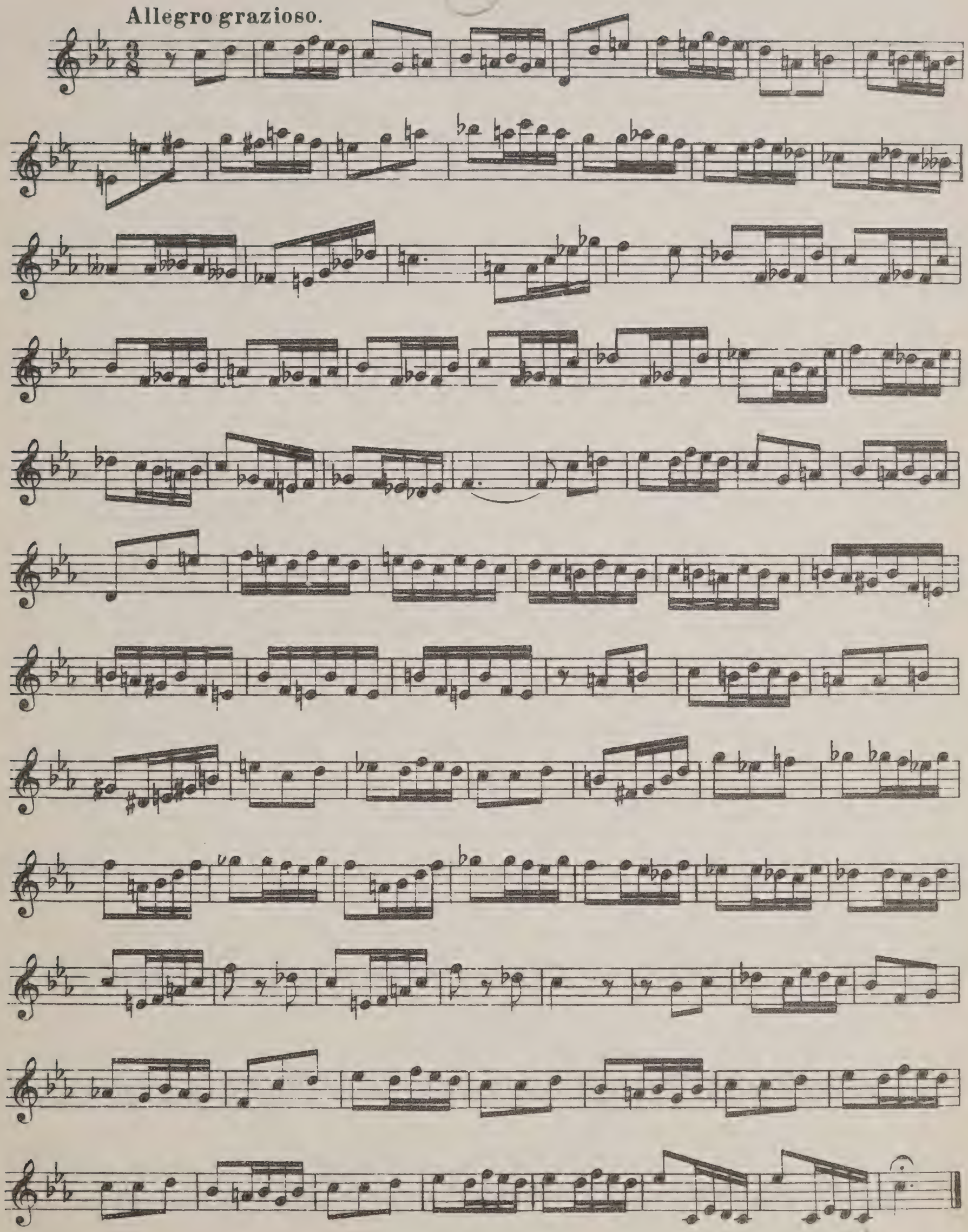
# 15

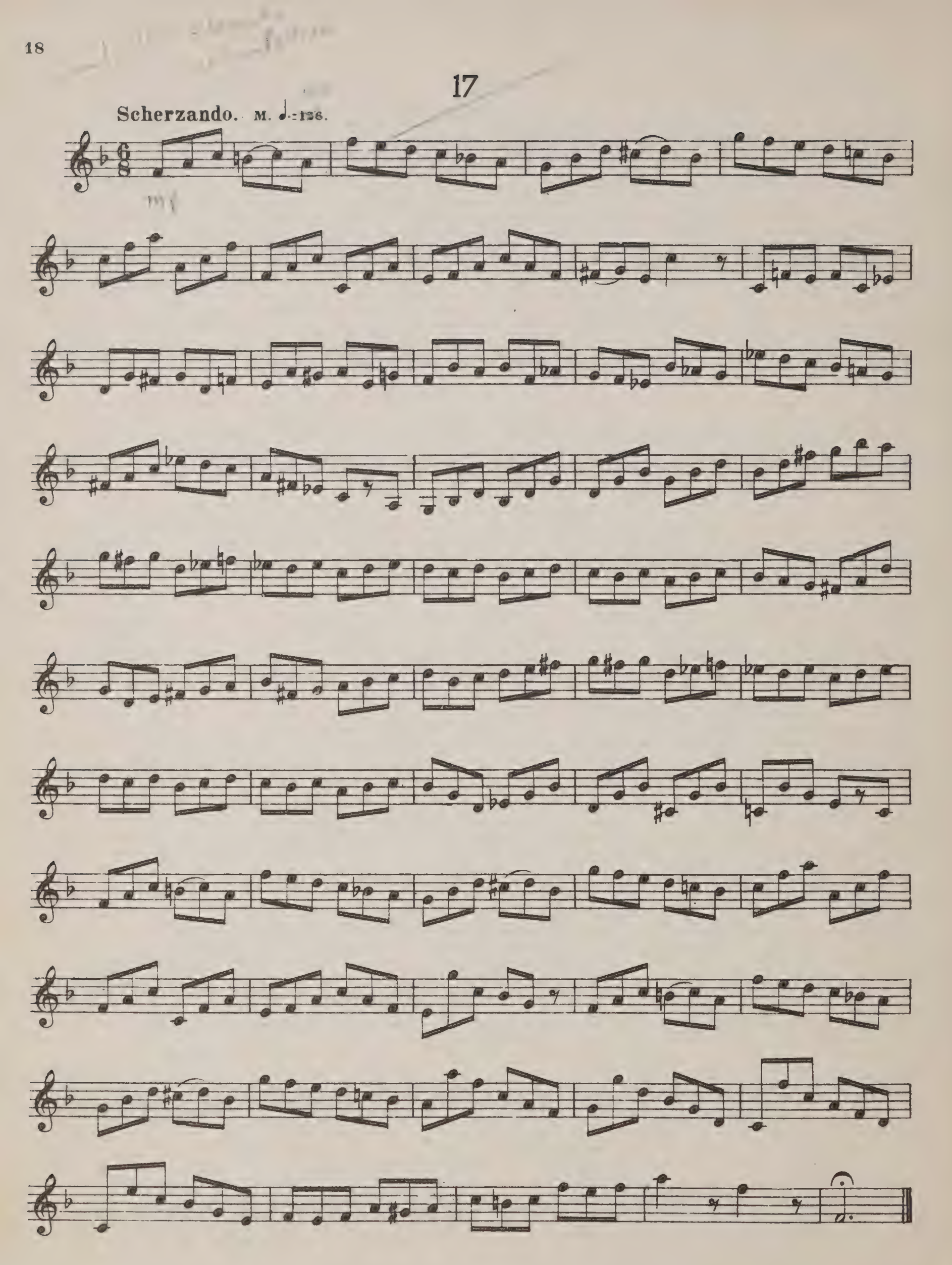
**Scherzando.** M. M. ♩ = 82.



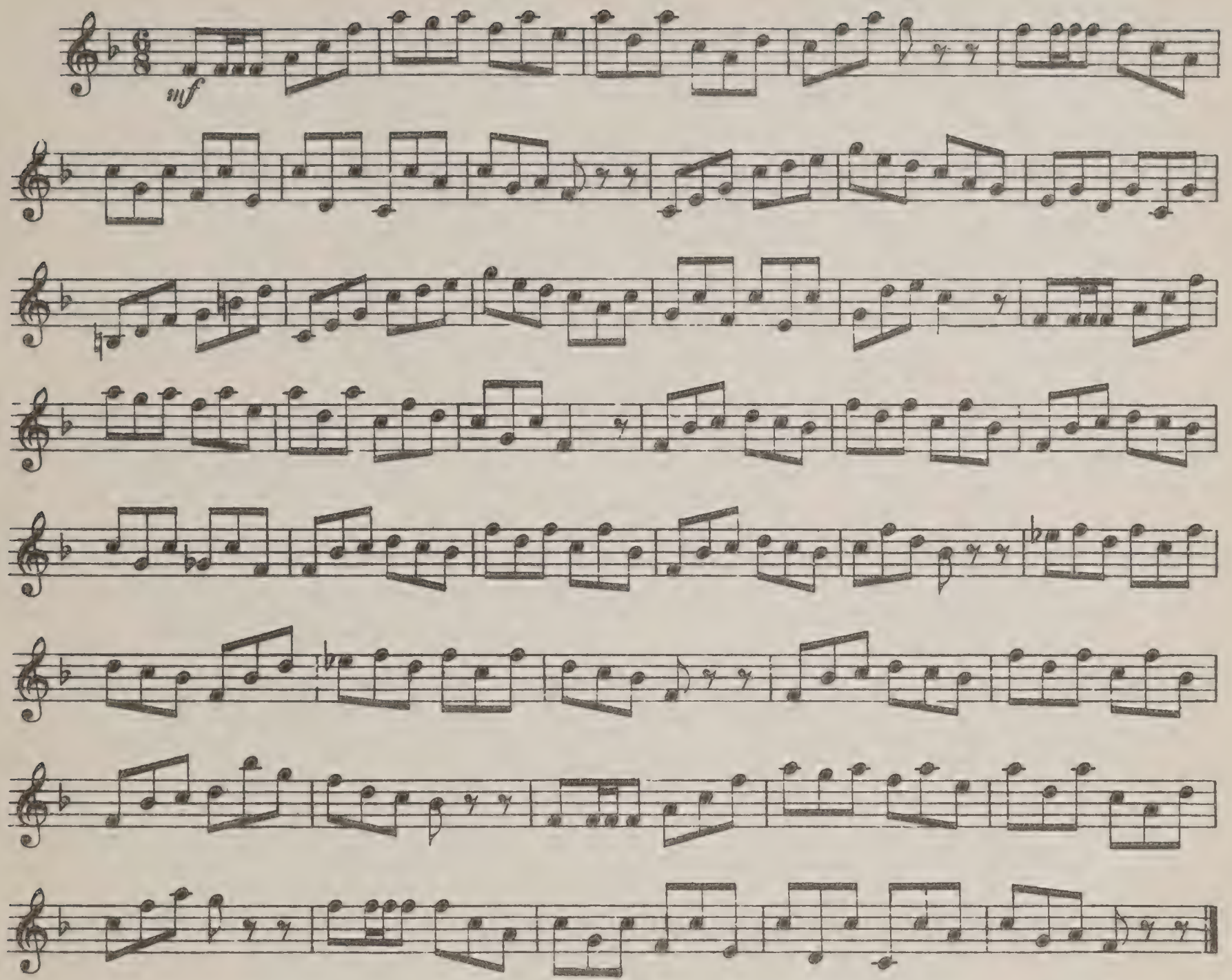
16

Allegro grazioso.



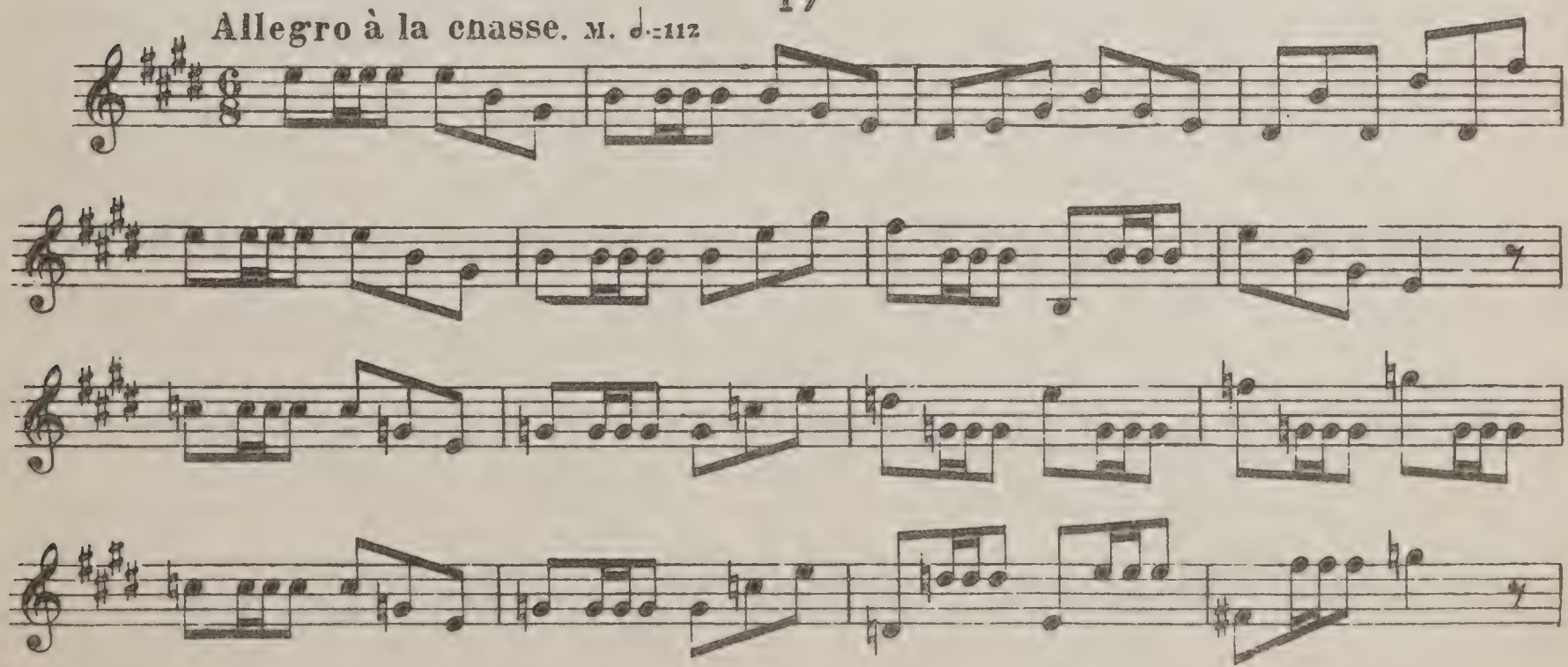

17
Scherzando. M. ♩.=136.

## 18




## 19

Allegro à la chasse. M. ♩.=112



meno

a tempo

## 20

Allegro.

p

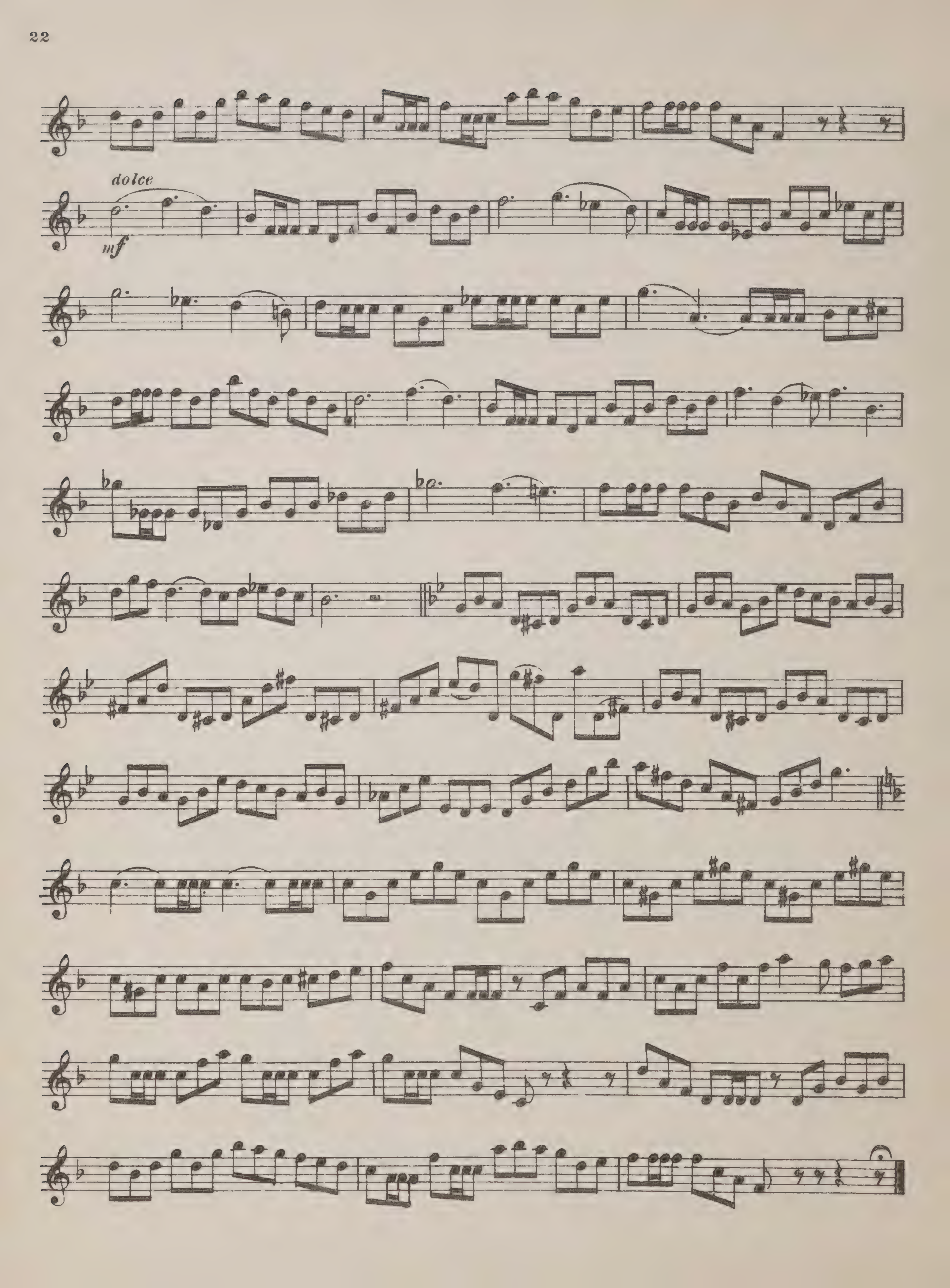
## 21

Allegro grazioso.

*p* *f* *p* *f* *p*

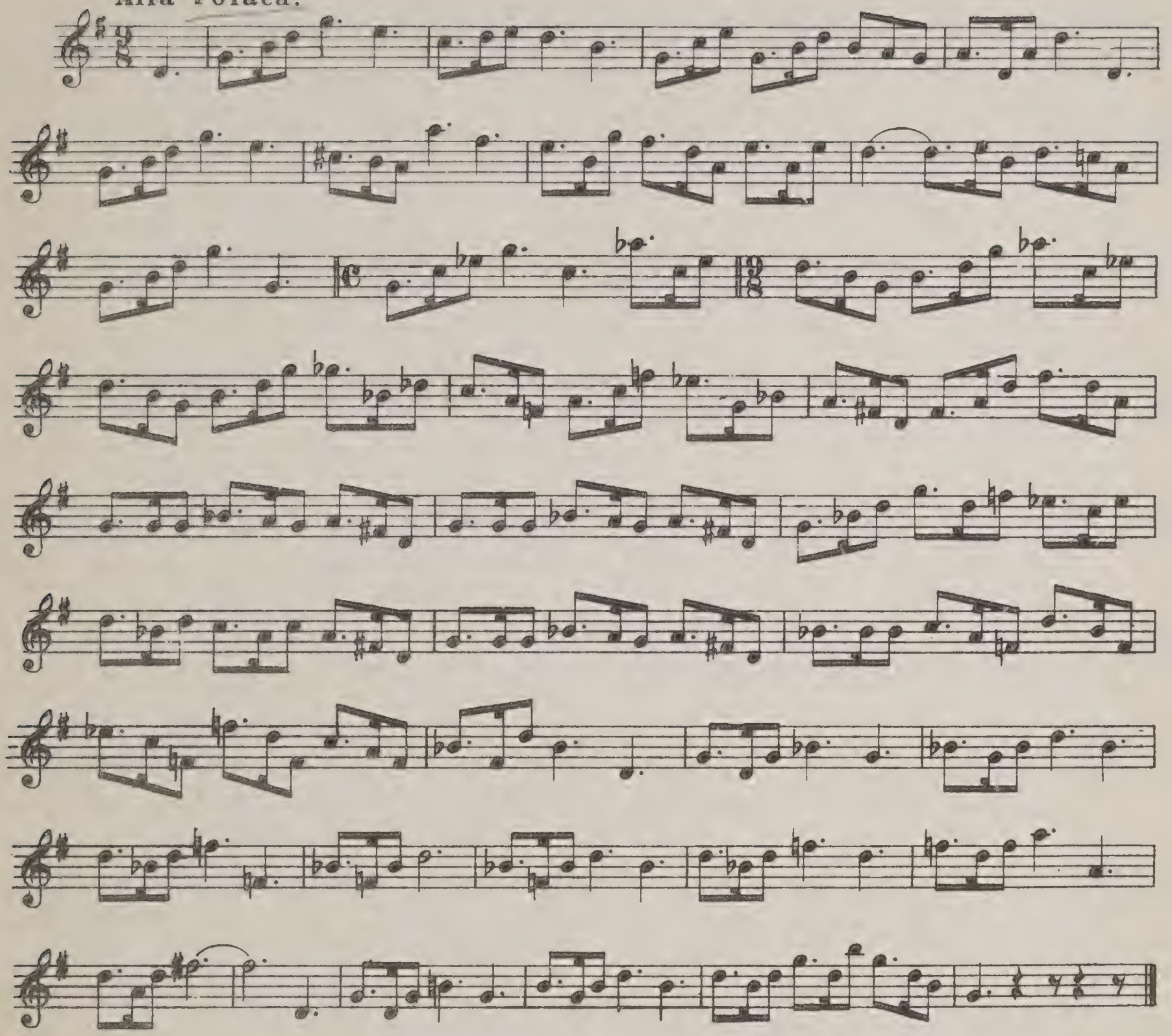
## 22

*mfr* *fr*


dolce
mf

## 23

Alla Polaca.



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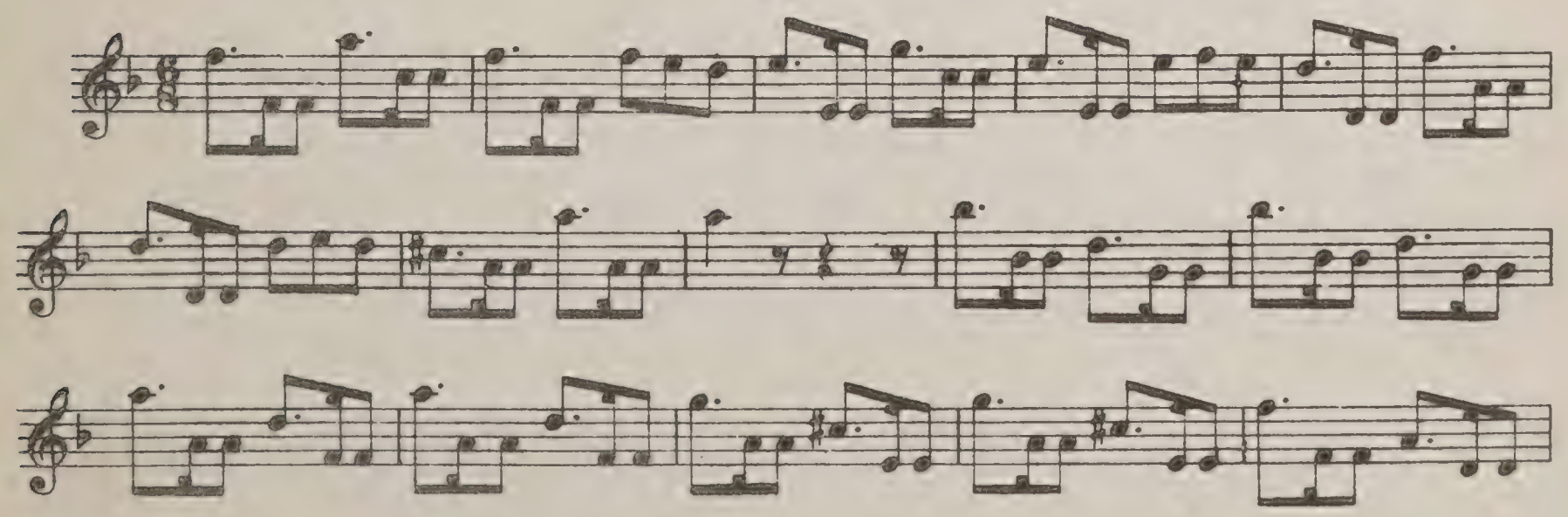
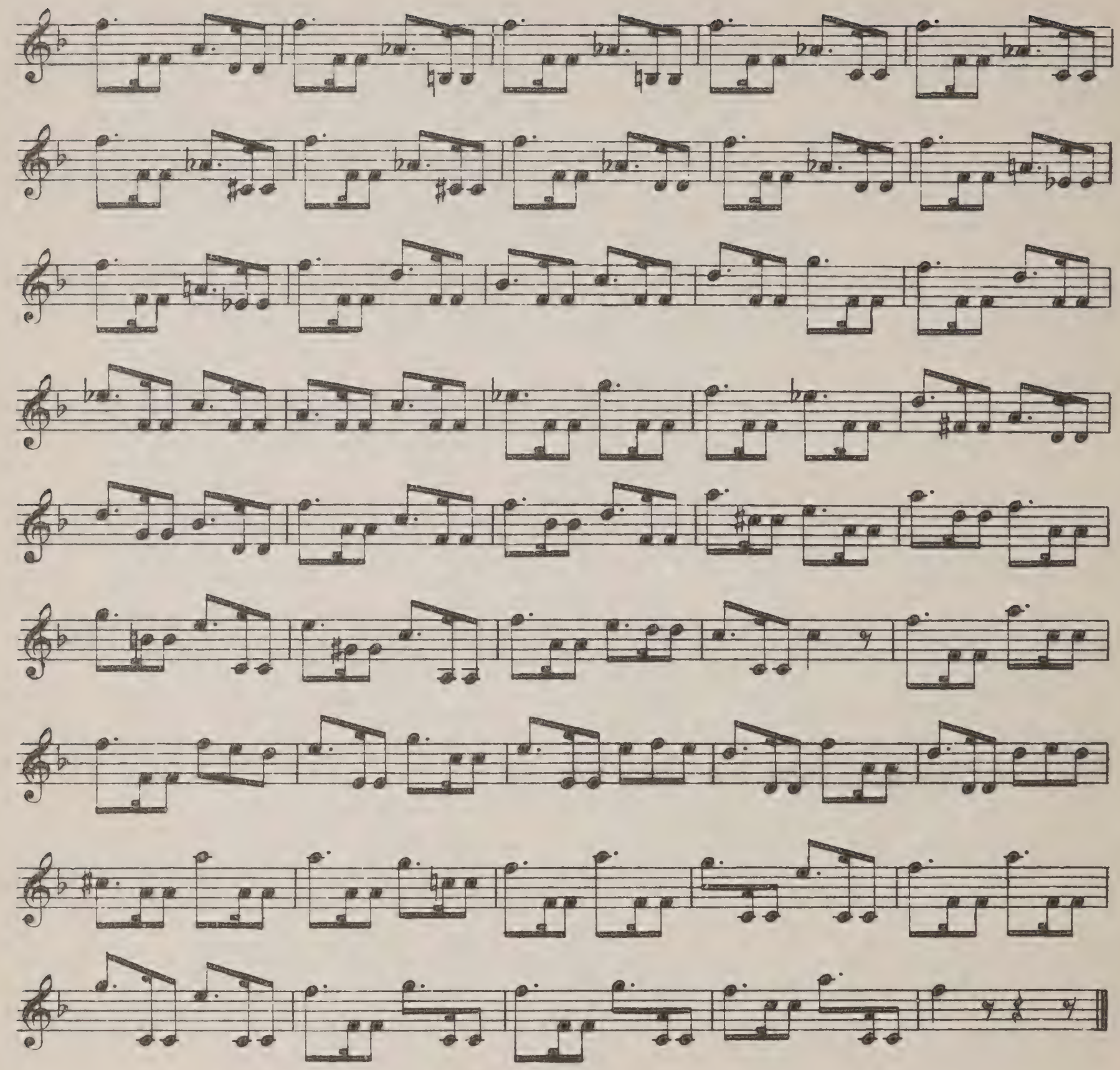
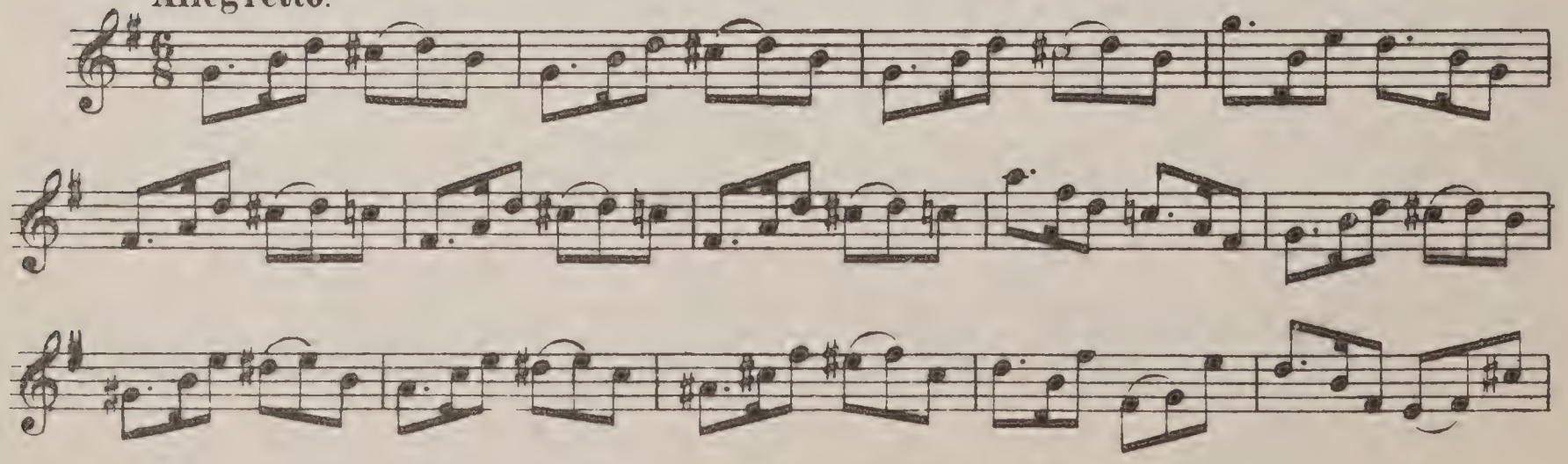
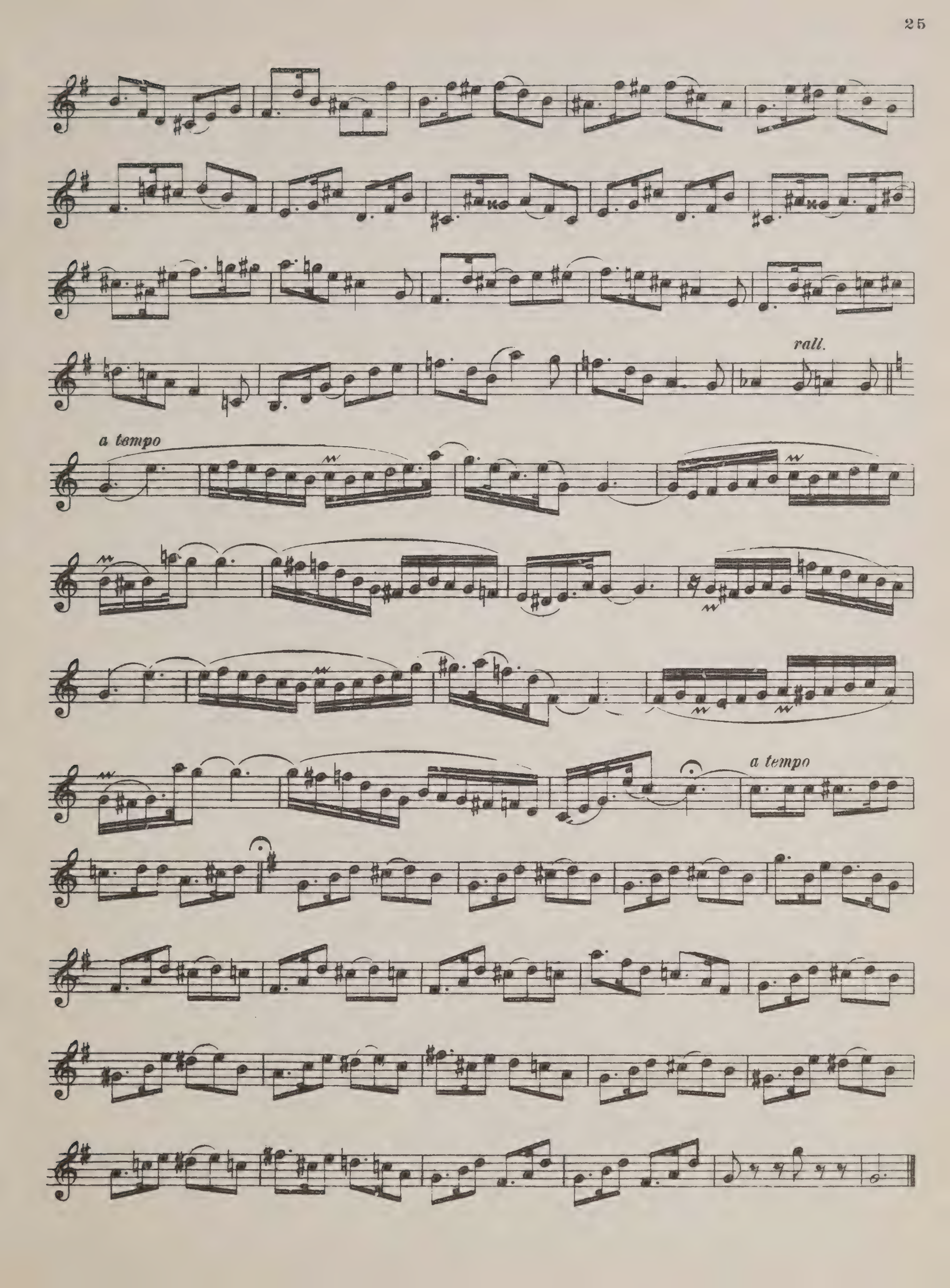


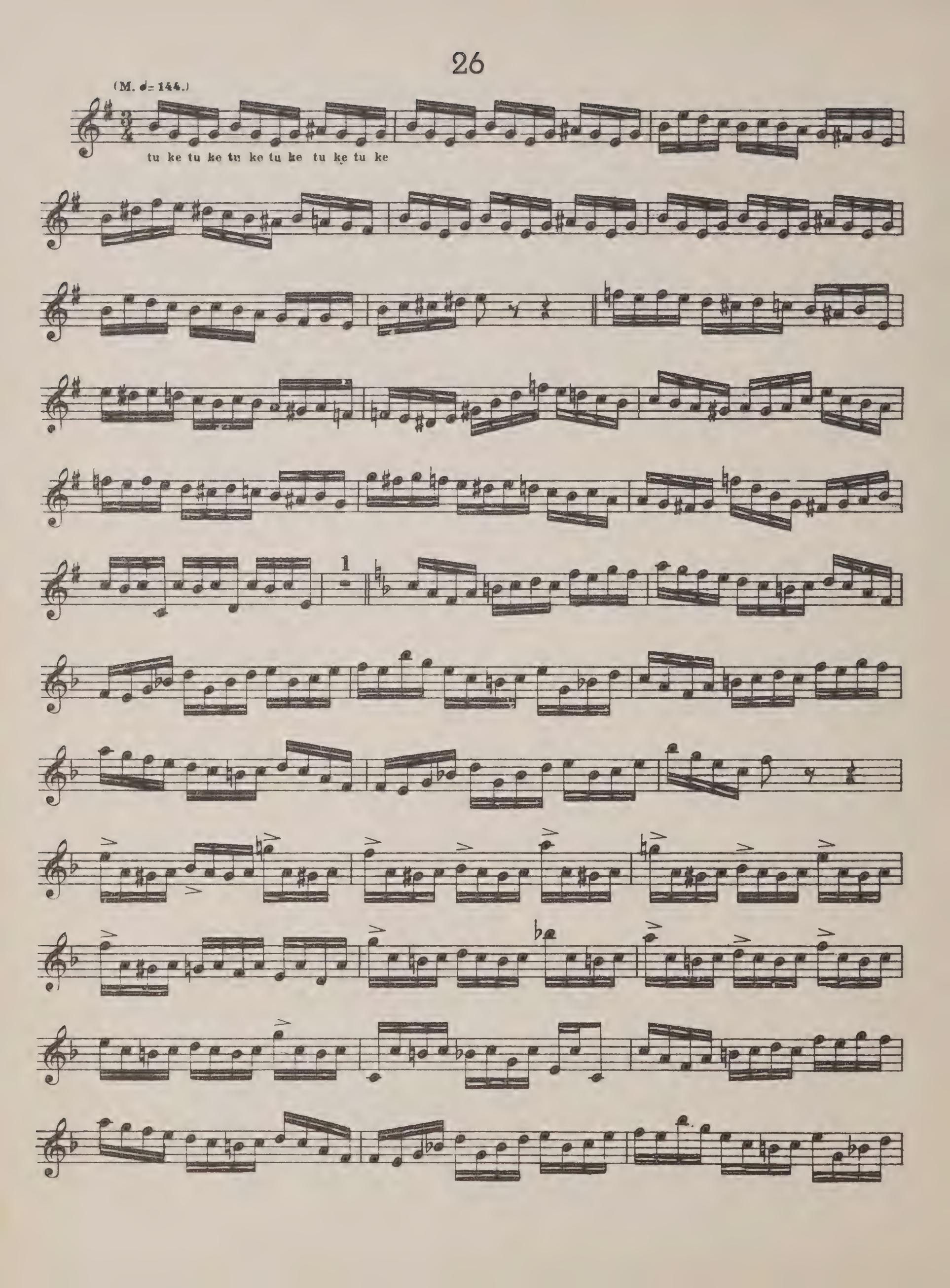


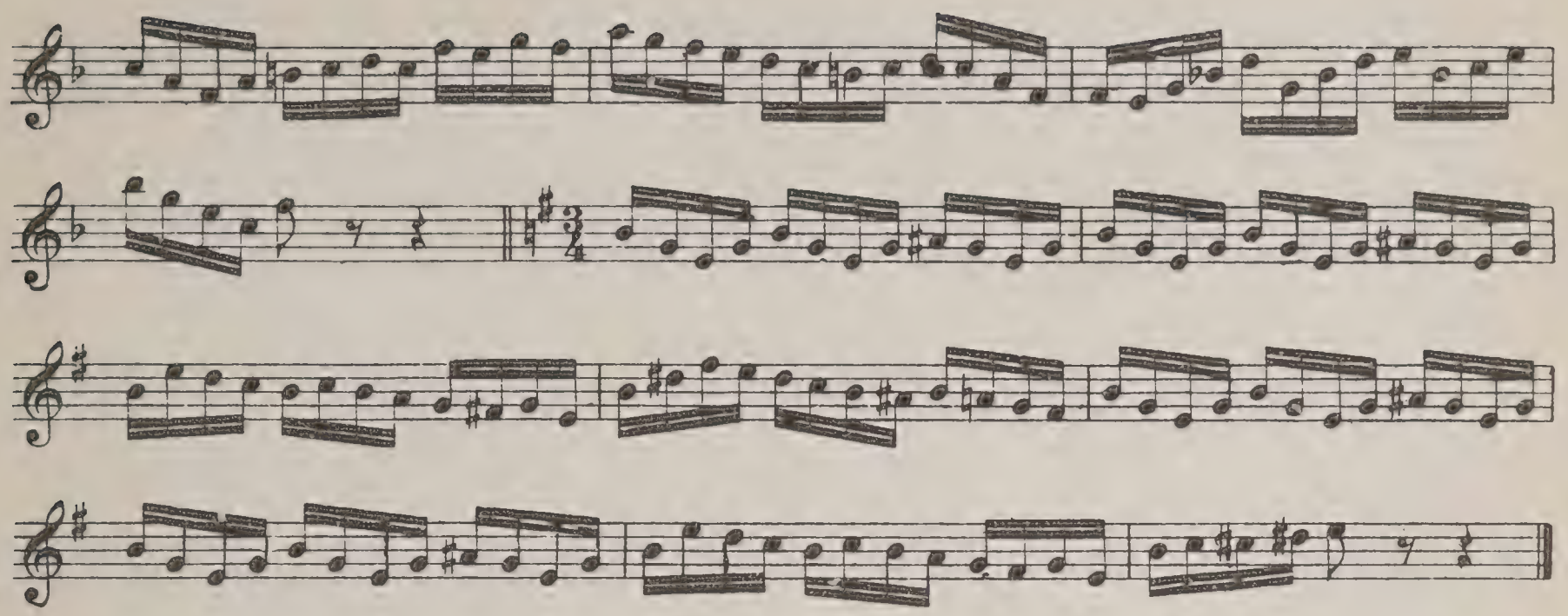
## 25

Allegretto.



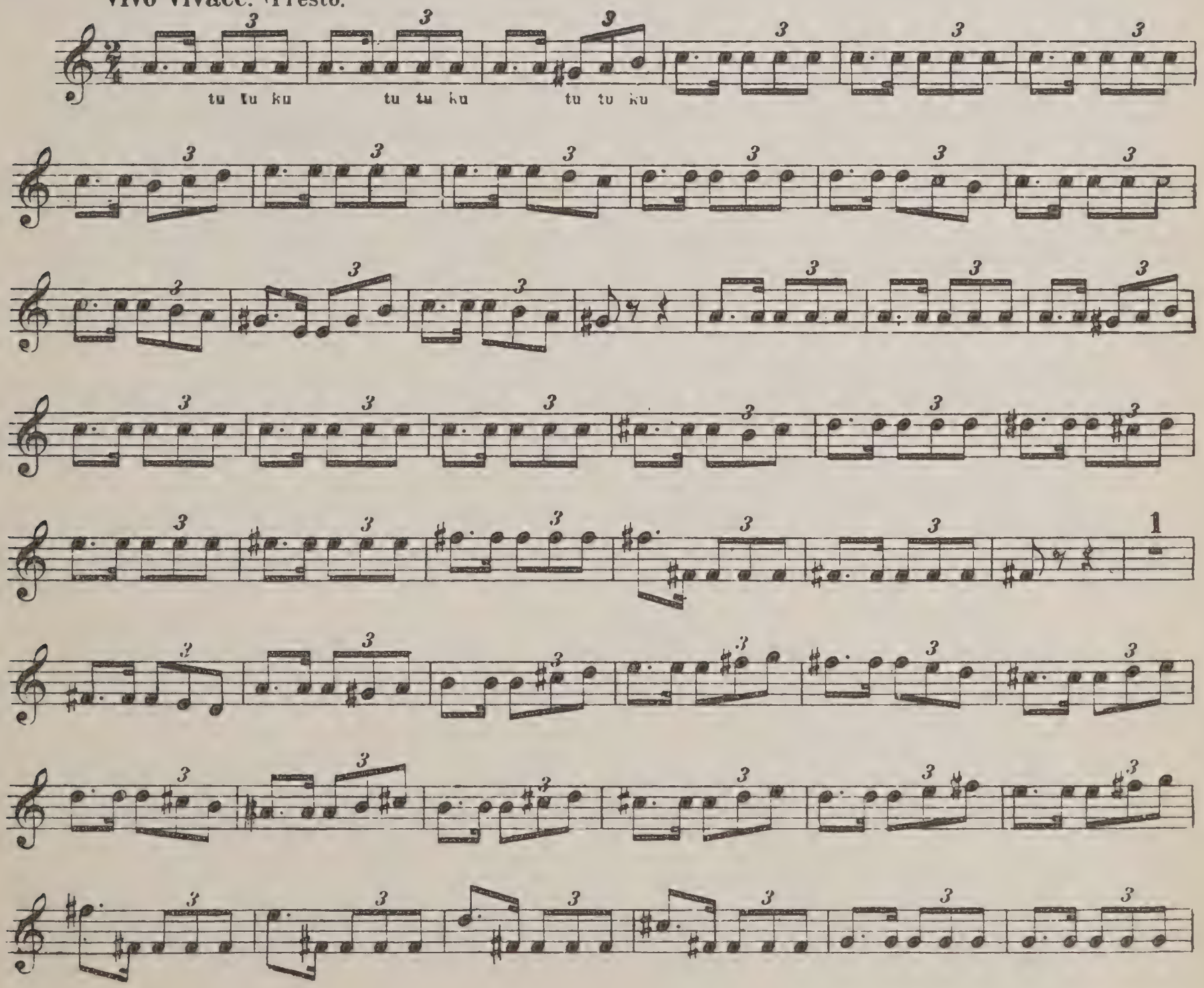

rall.
a tempo
a tempo


(M. ♩= 144.)
tu ke tu ke tu ke tu ke tu ke tu ke
1



## 27

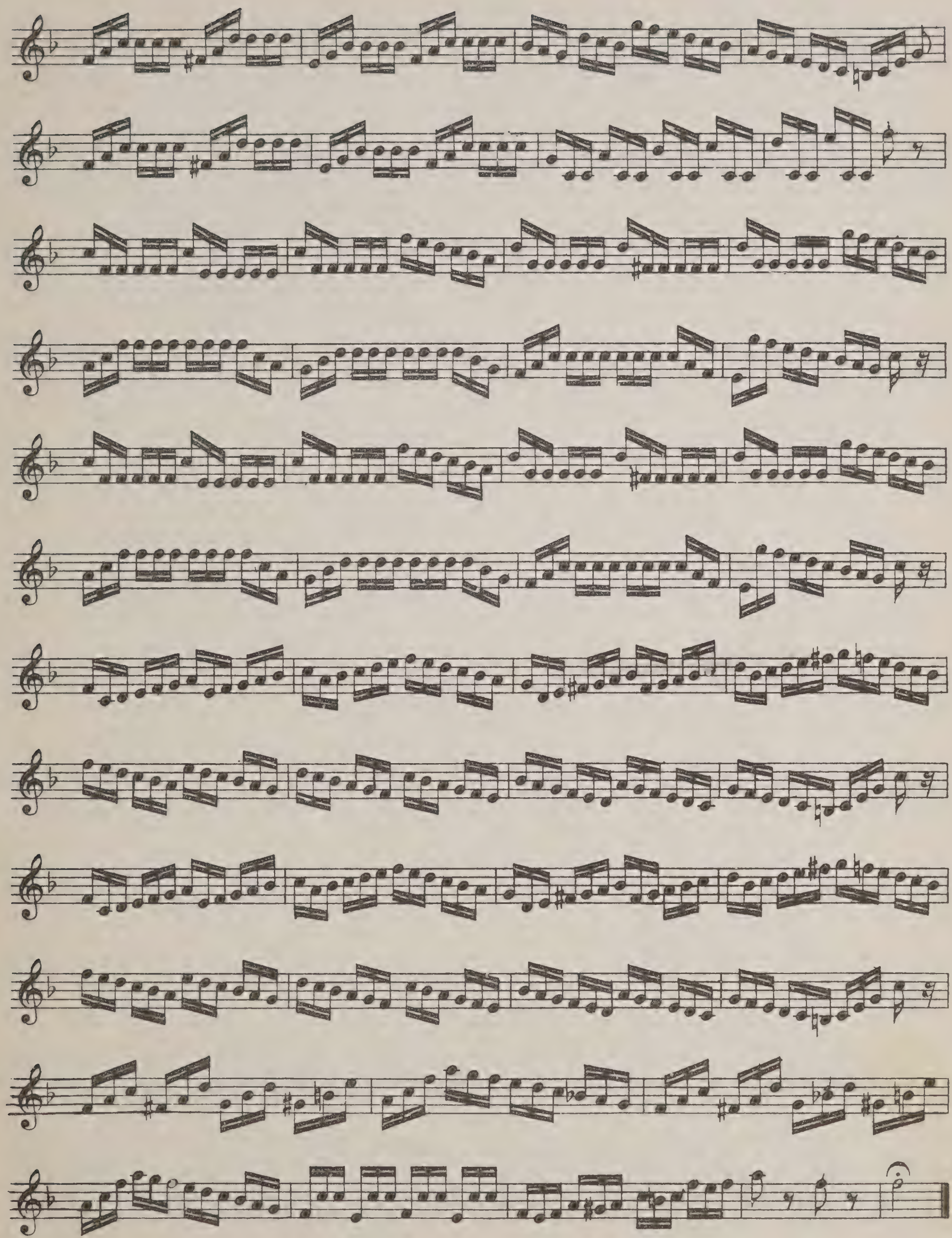
**Vivo Vivace.** (Presto.



## 28

(M. ♩=104)

tu tu ku tu tu ku tu tu ku tu tu ku

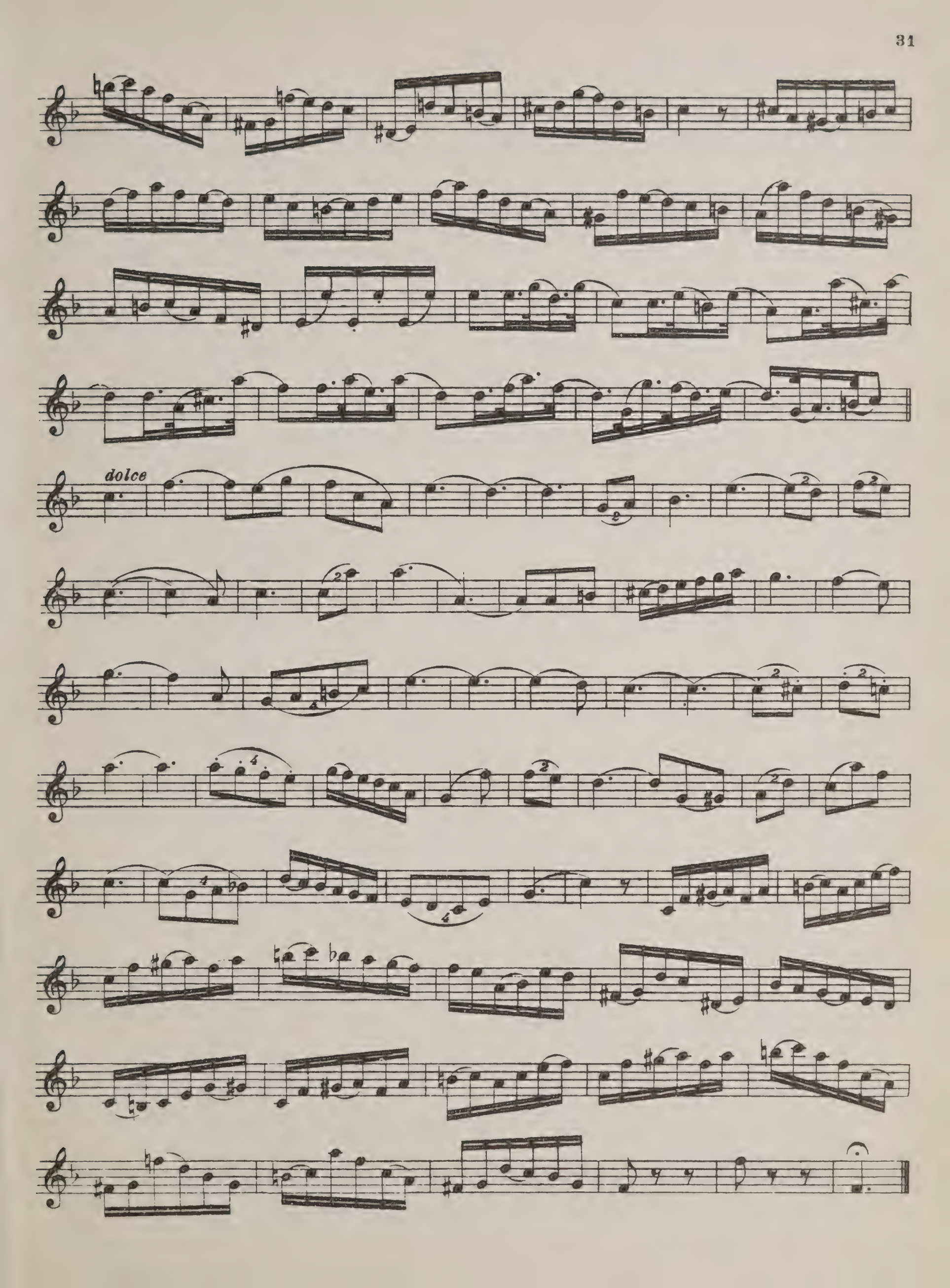


## 29

*legato*

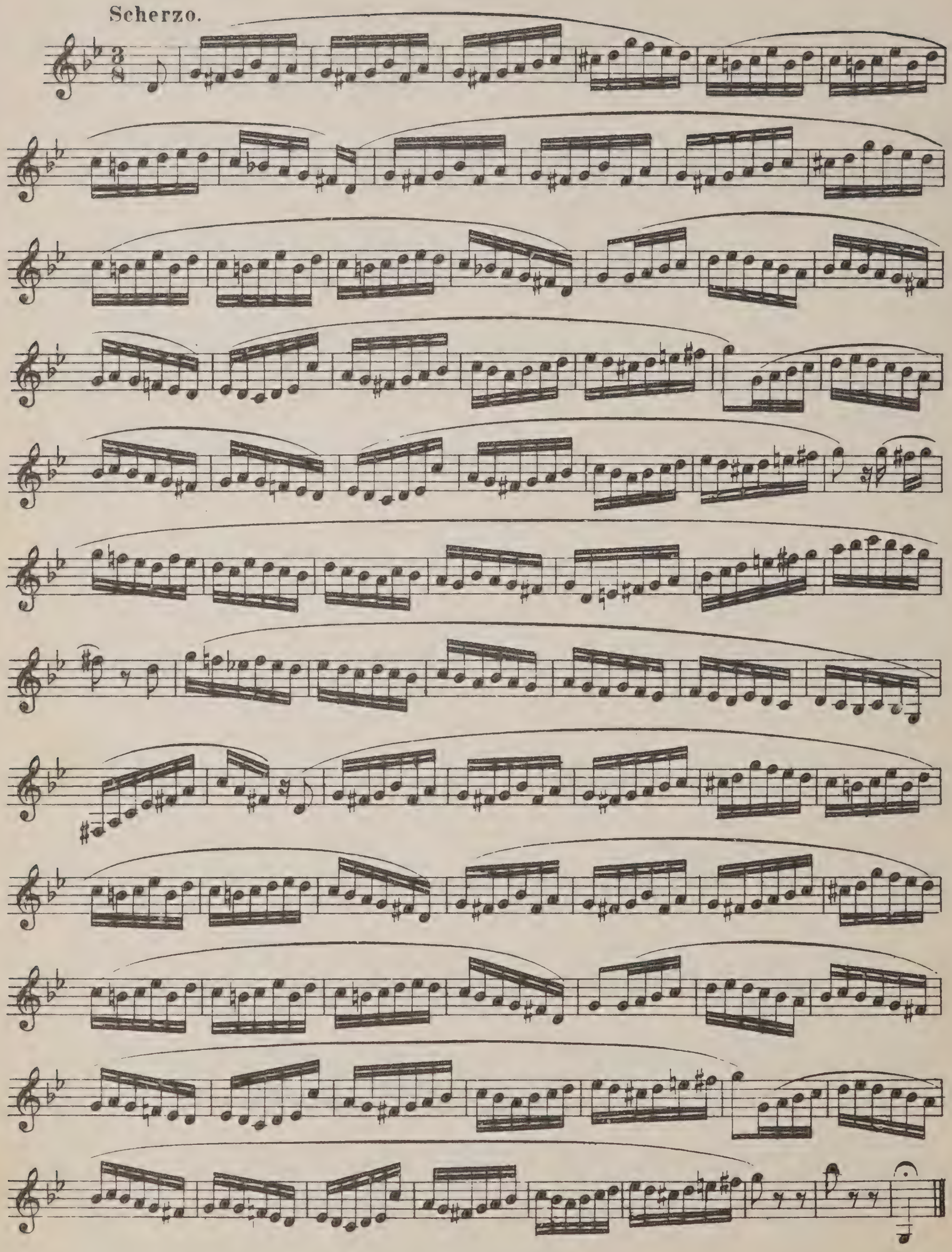
## 30

(M. ♩=72)


dolce

# 31

Scherzo.



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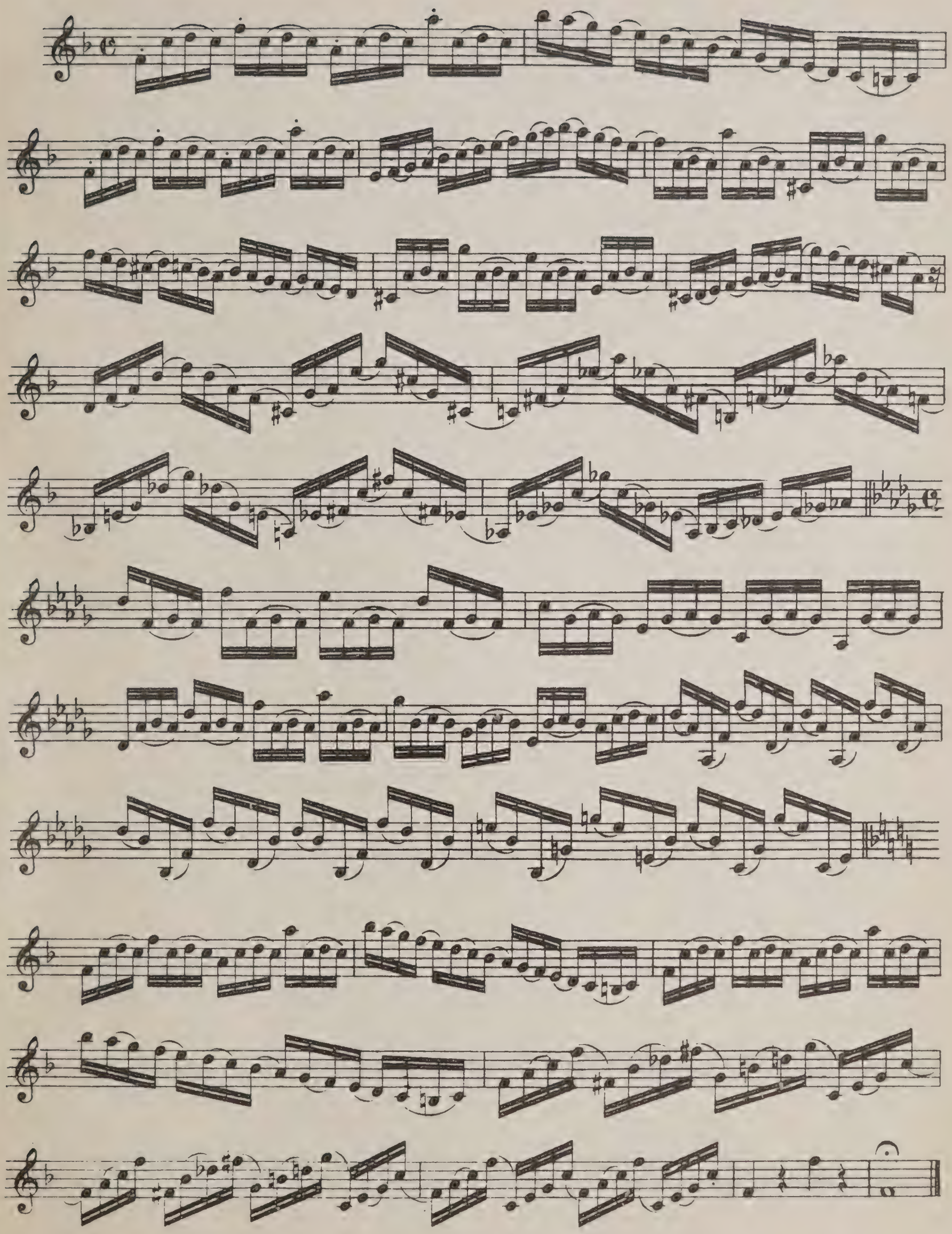

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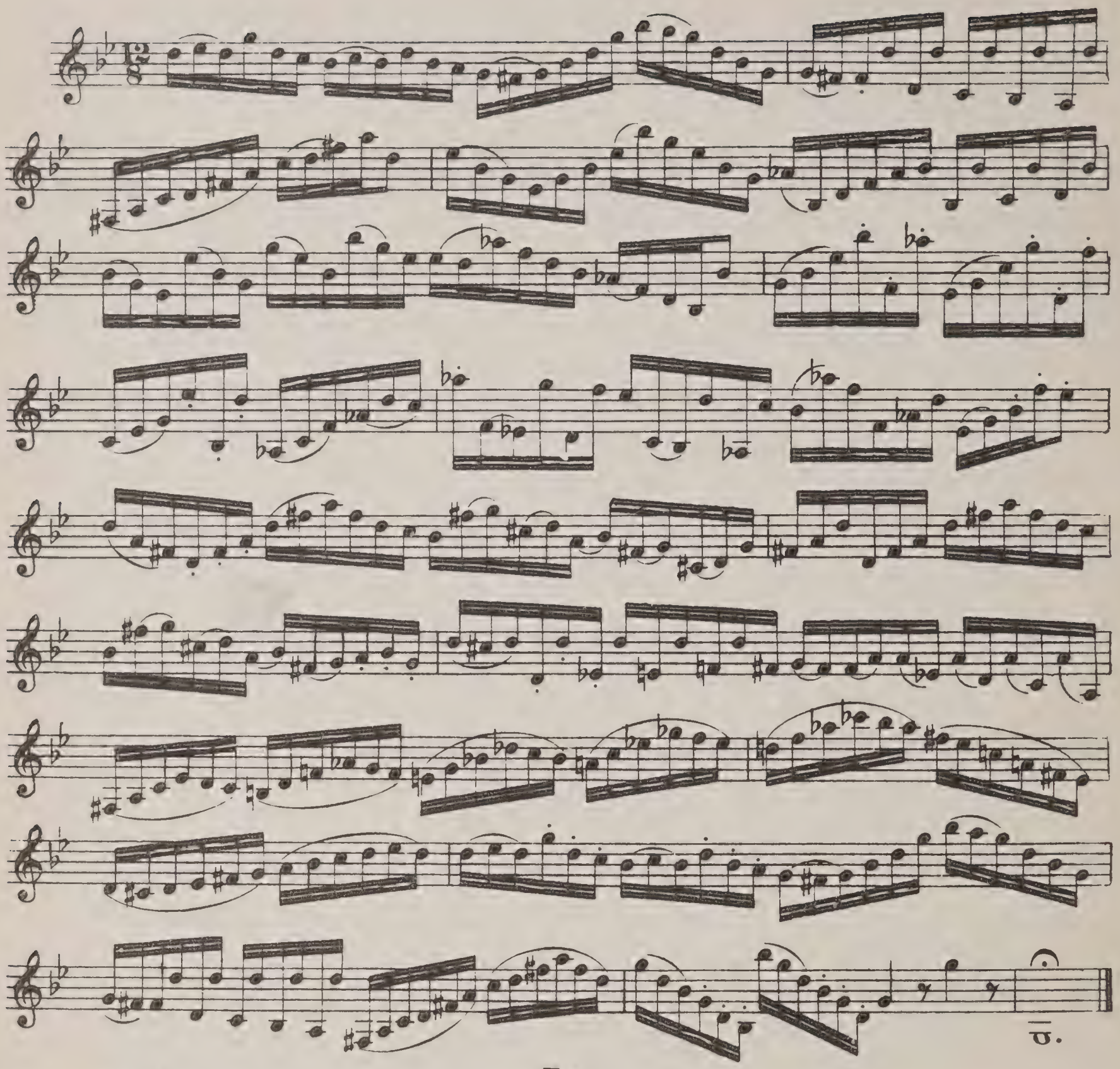
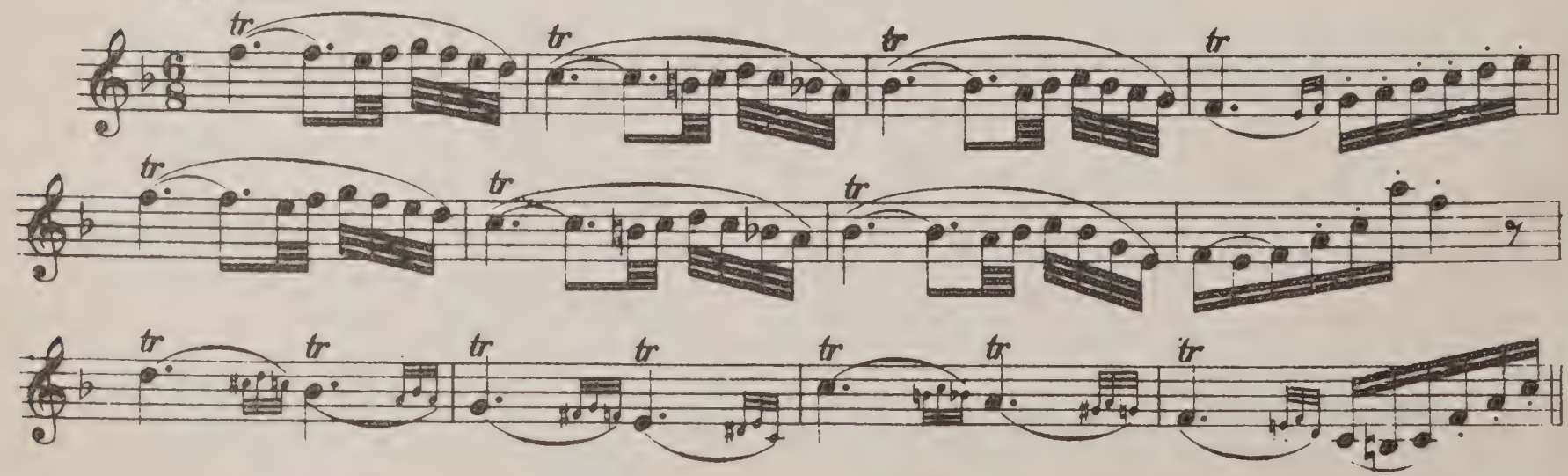
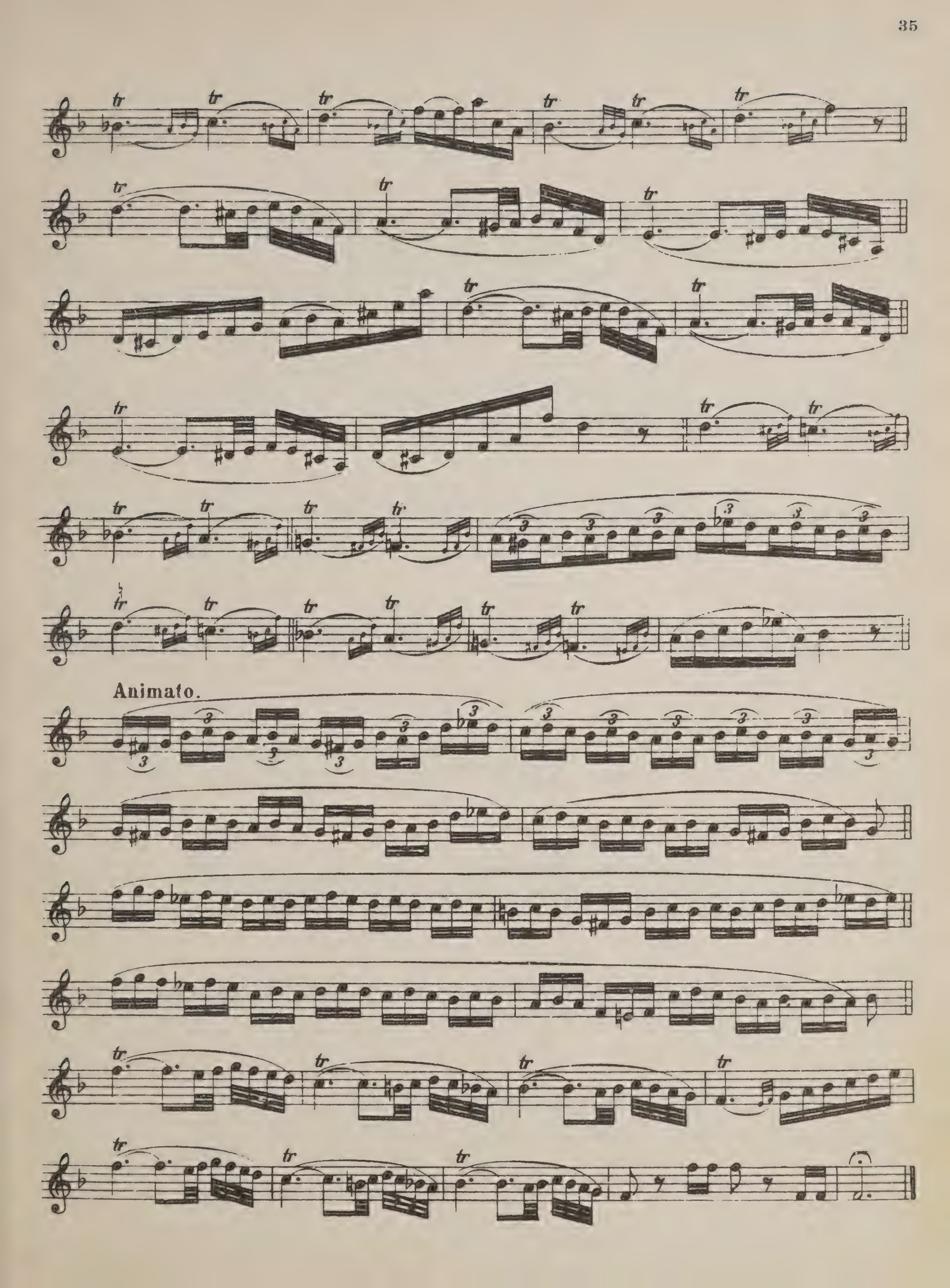


34

M. ♪ = 144.



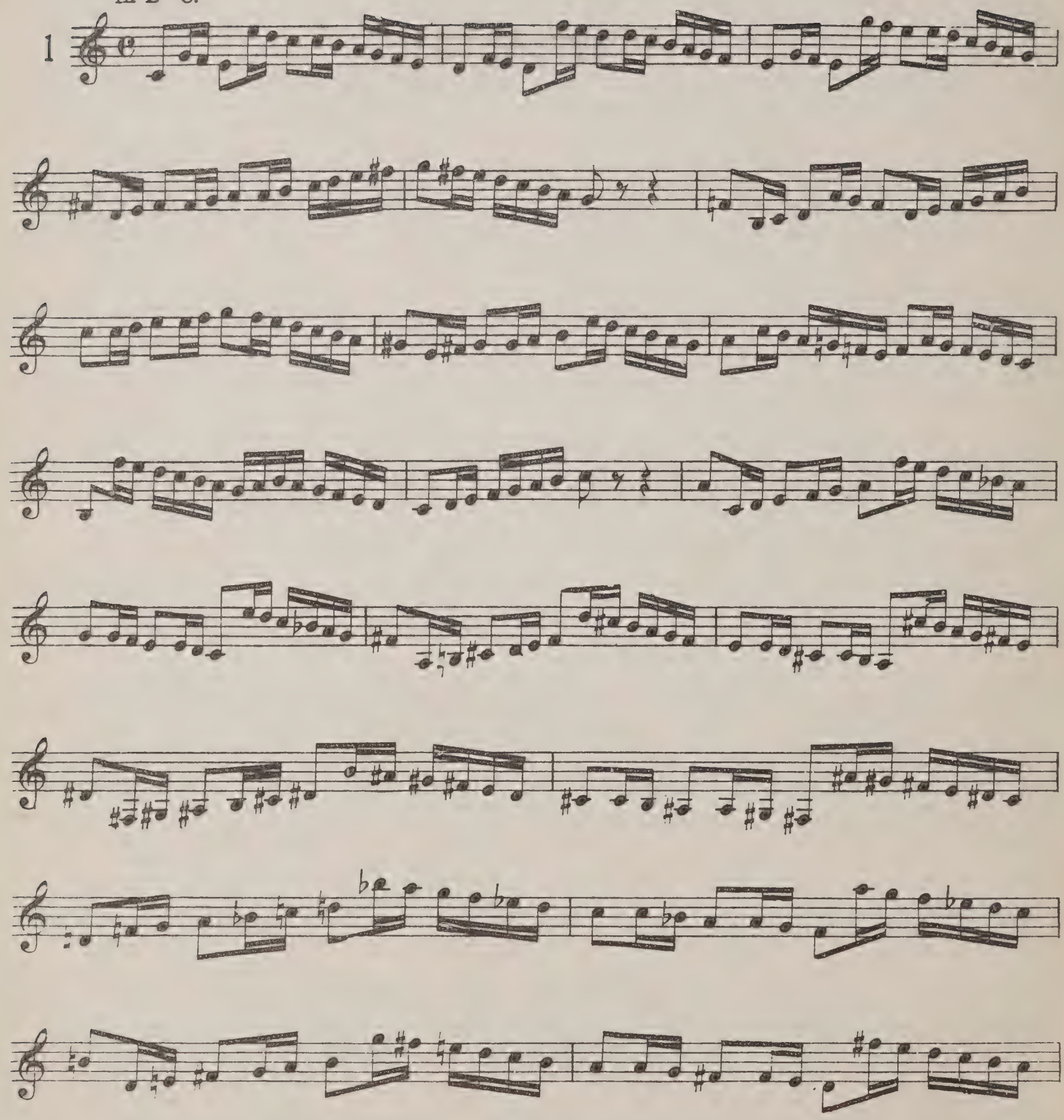

Animato.

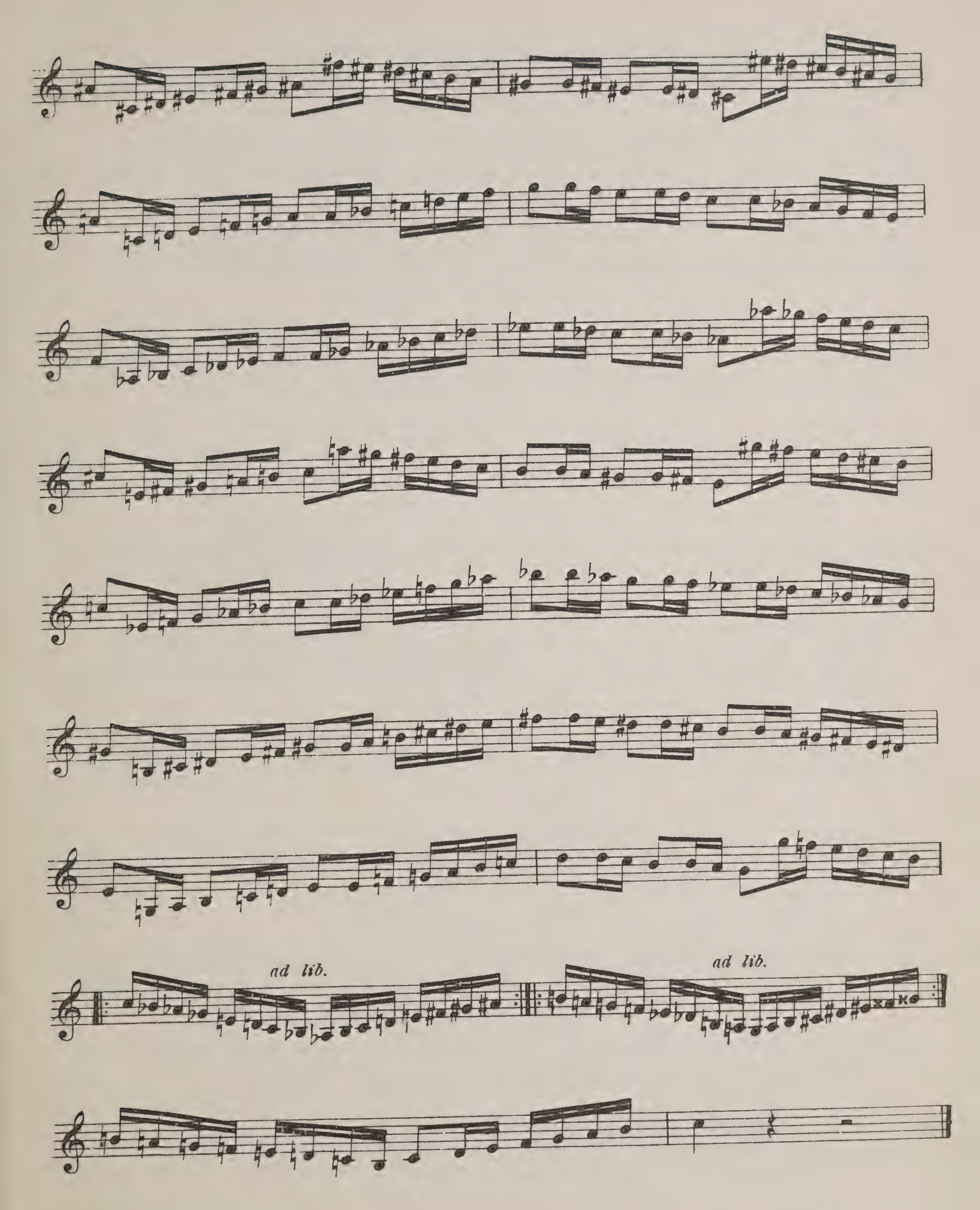
# LAST ETUDES

By
VASSILY BRANDT

in B=C.

1

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ad lib.

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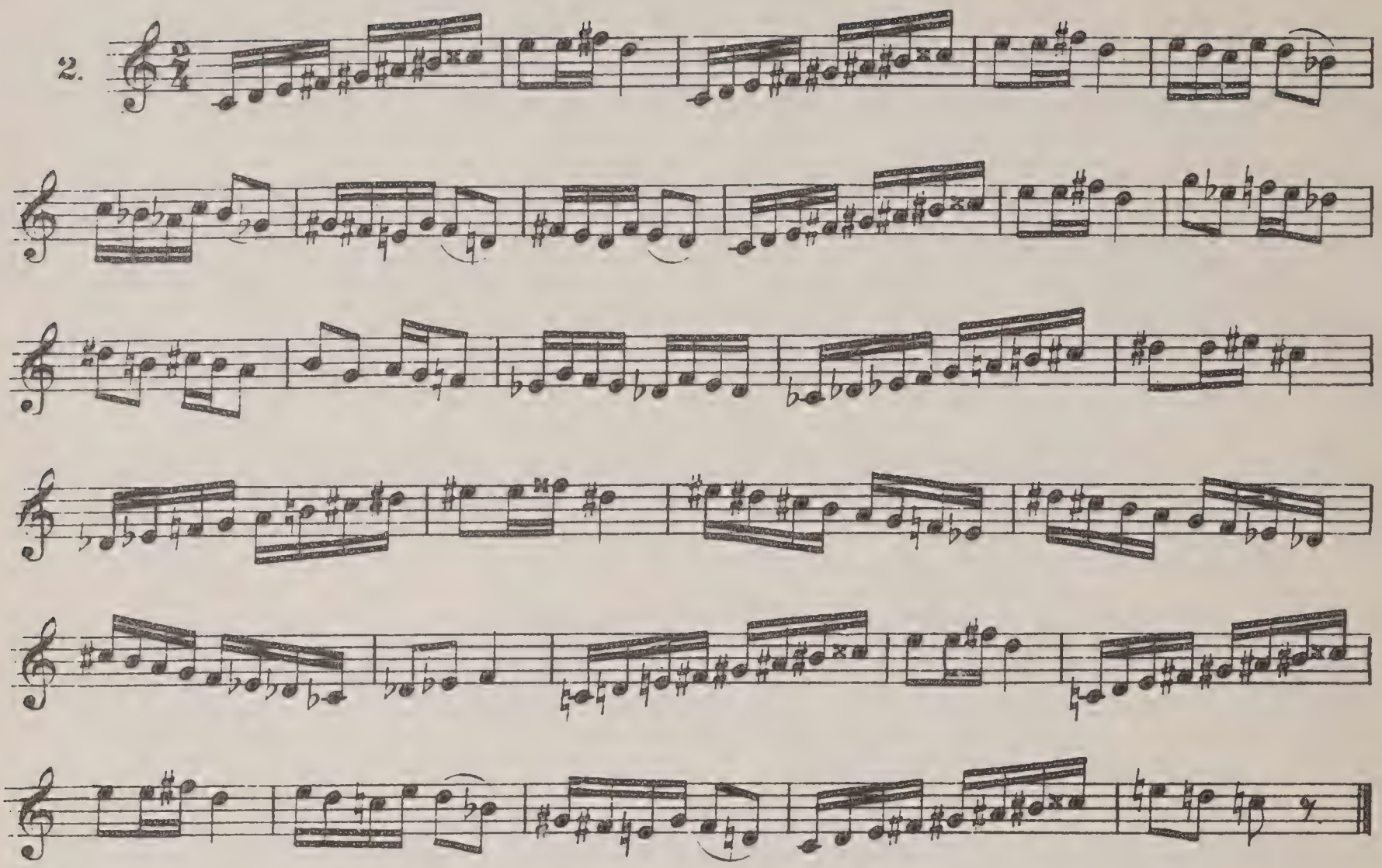

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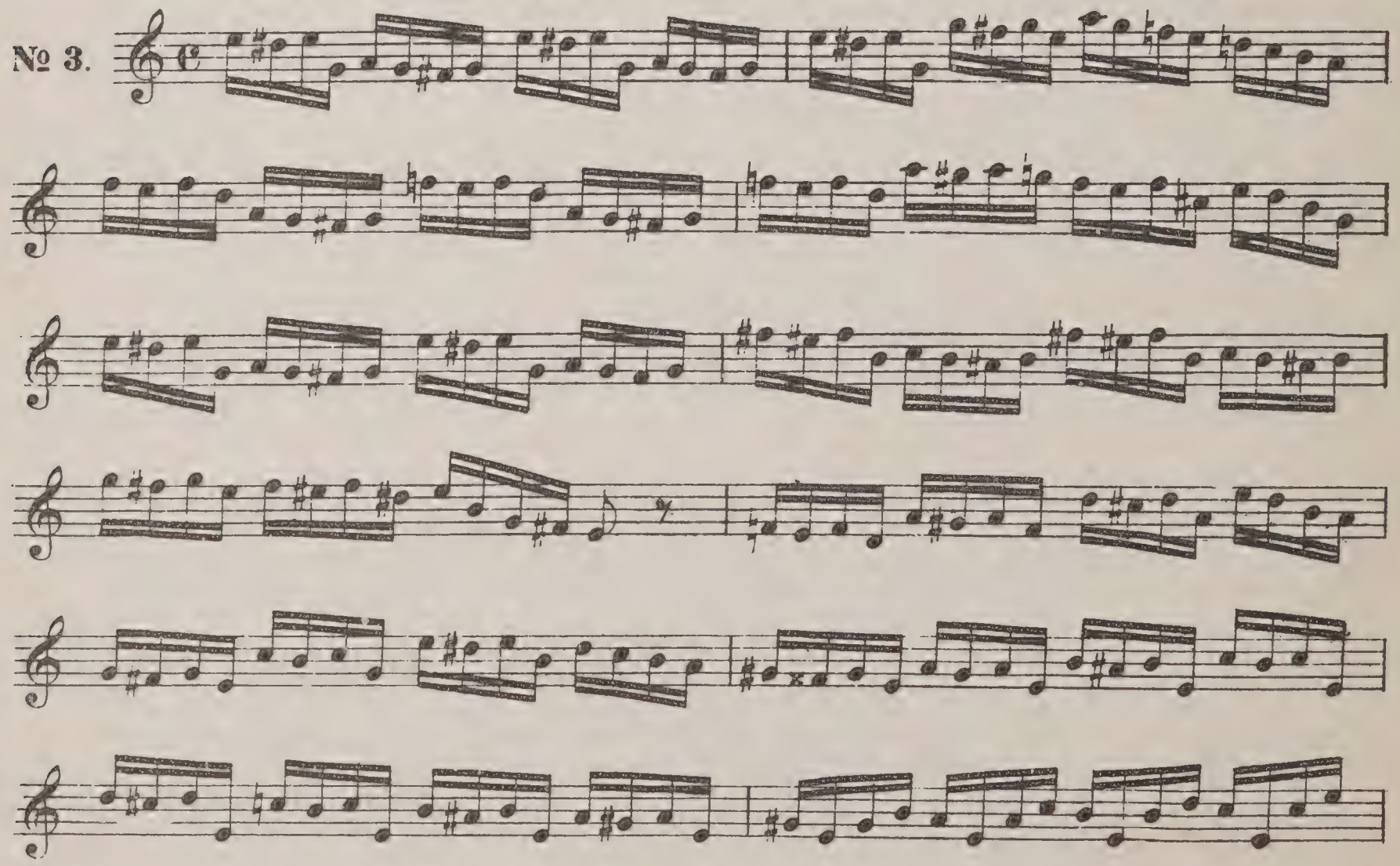
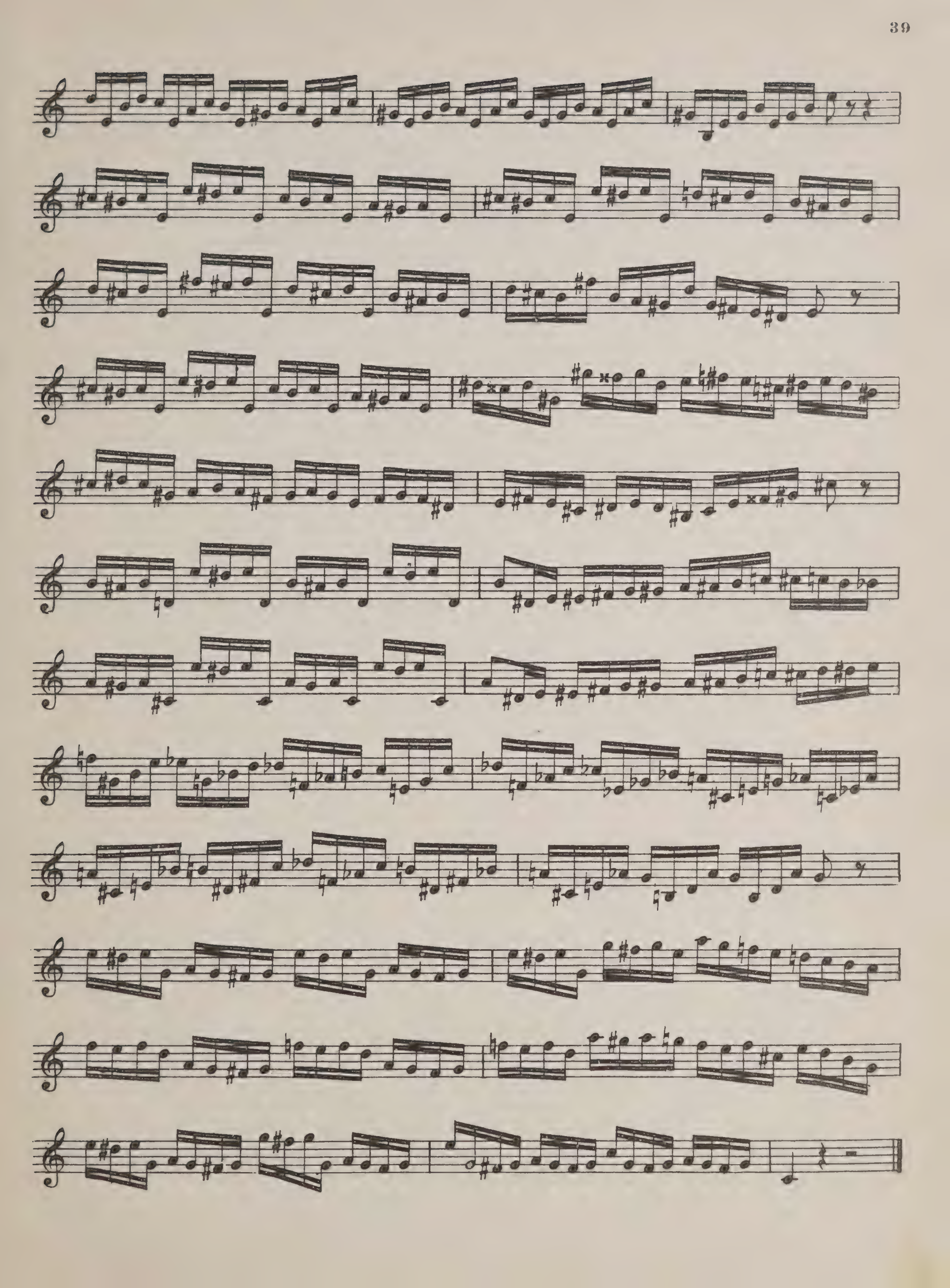
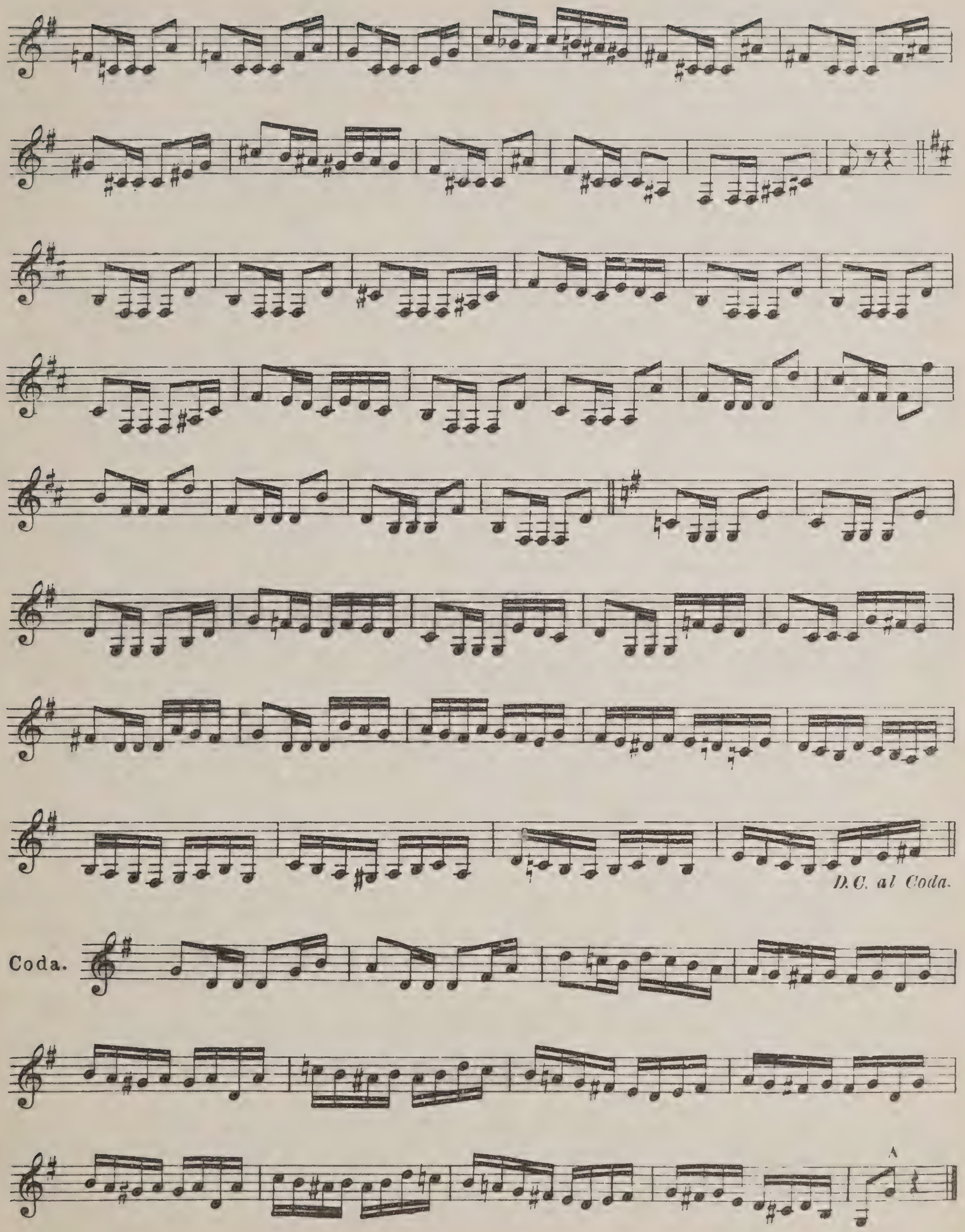


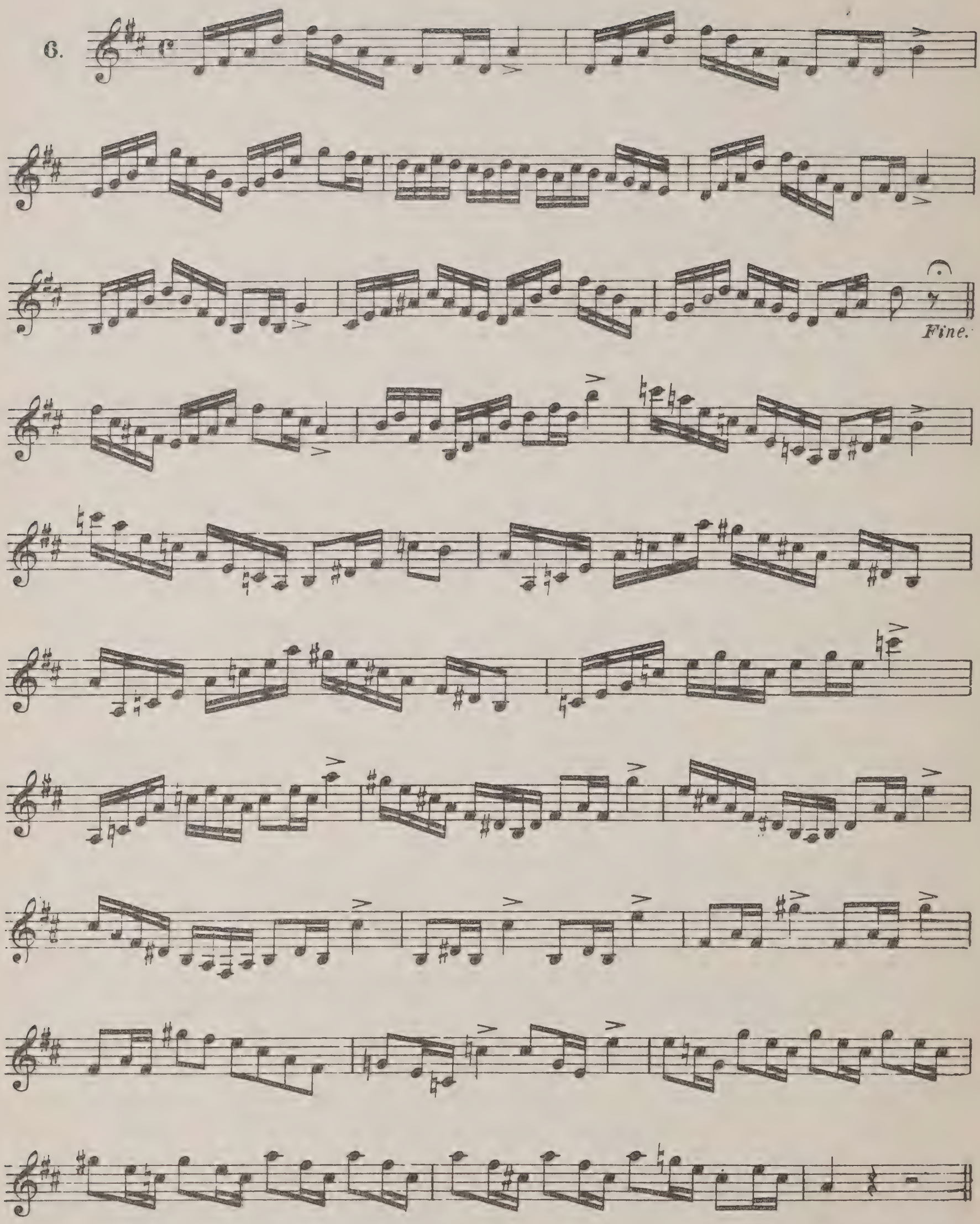


4.

in Es.

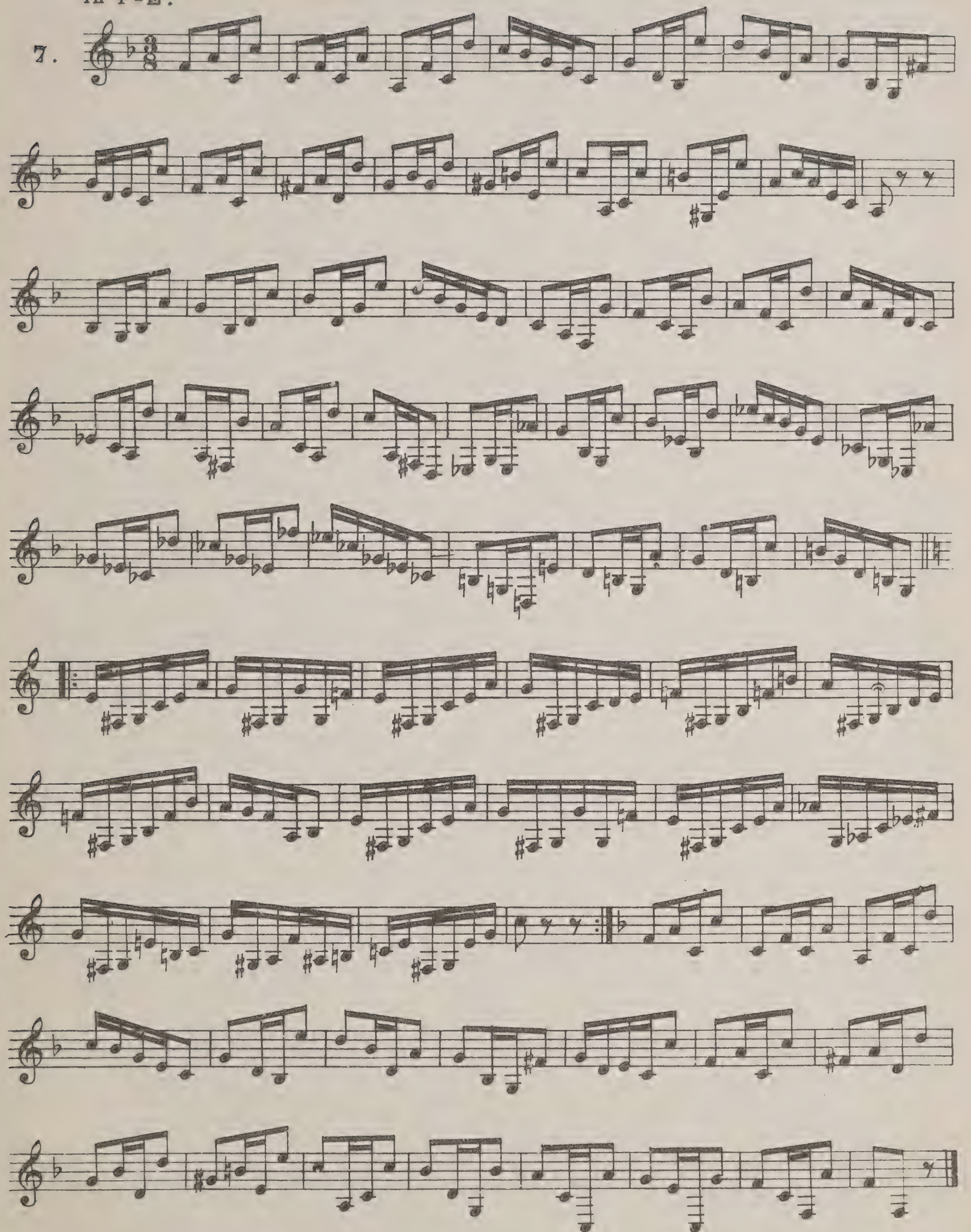
№ 5.


D.C. al Coda.
Coda.
A


6.
Fine.
D. C. al Fine.

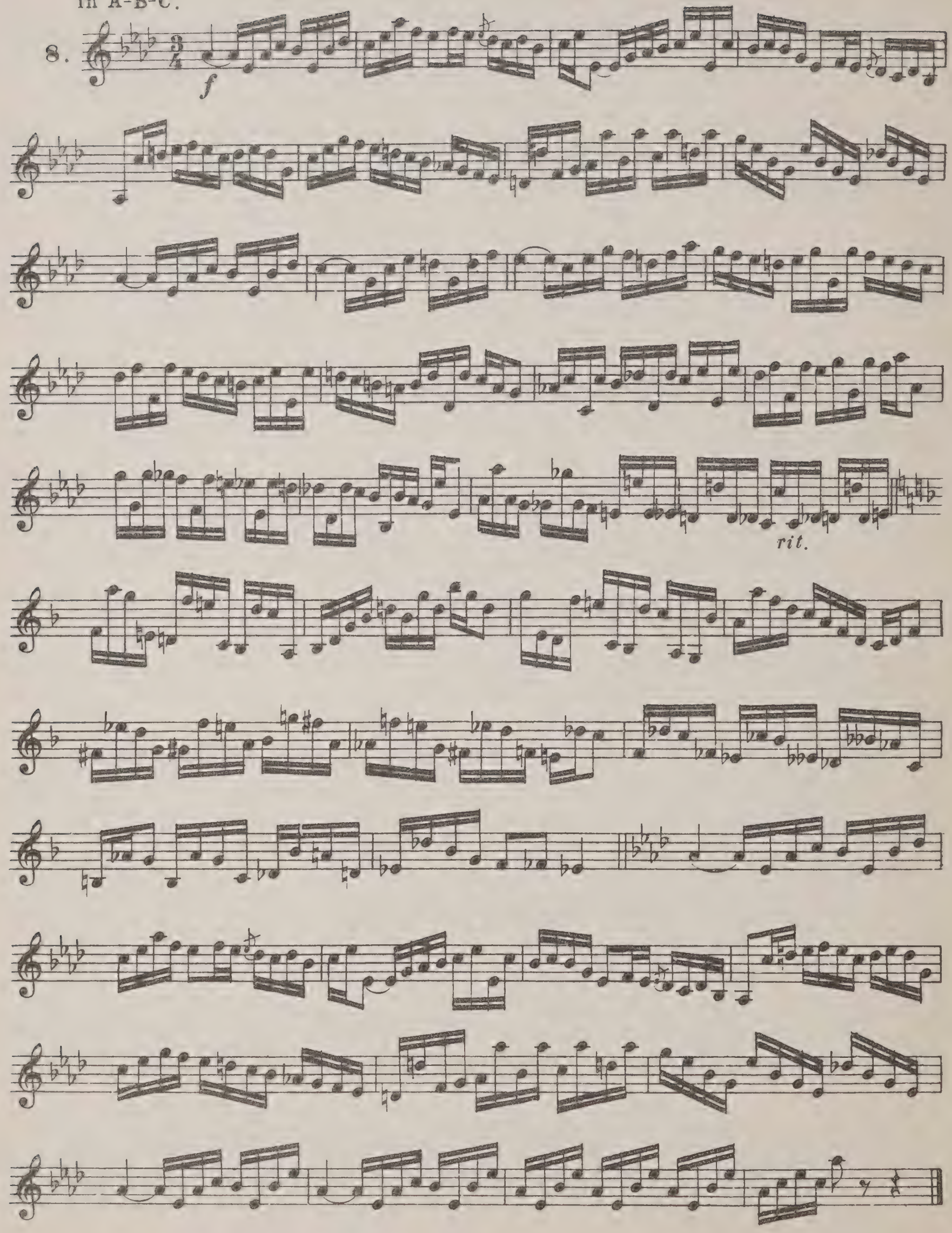
in F=E.

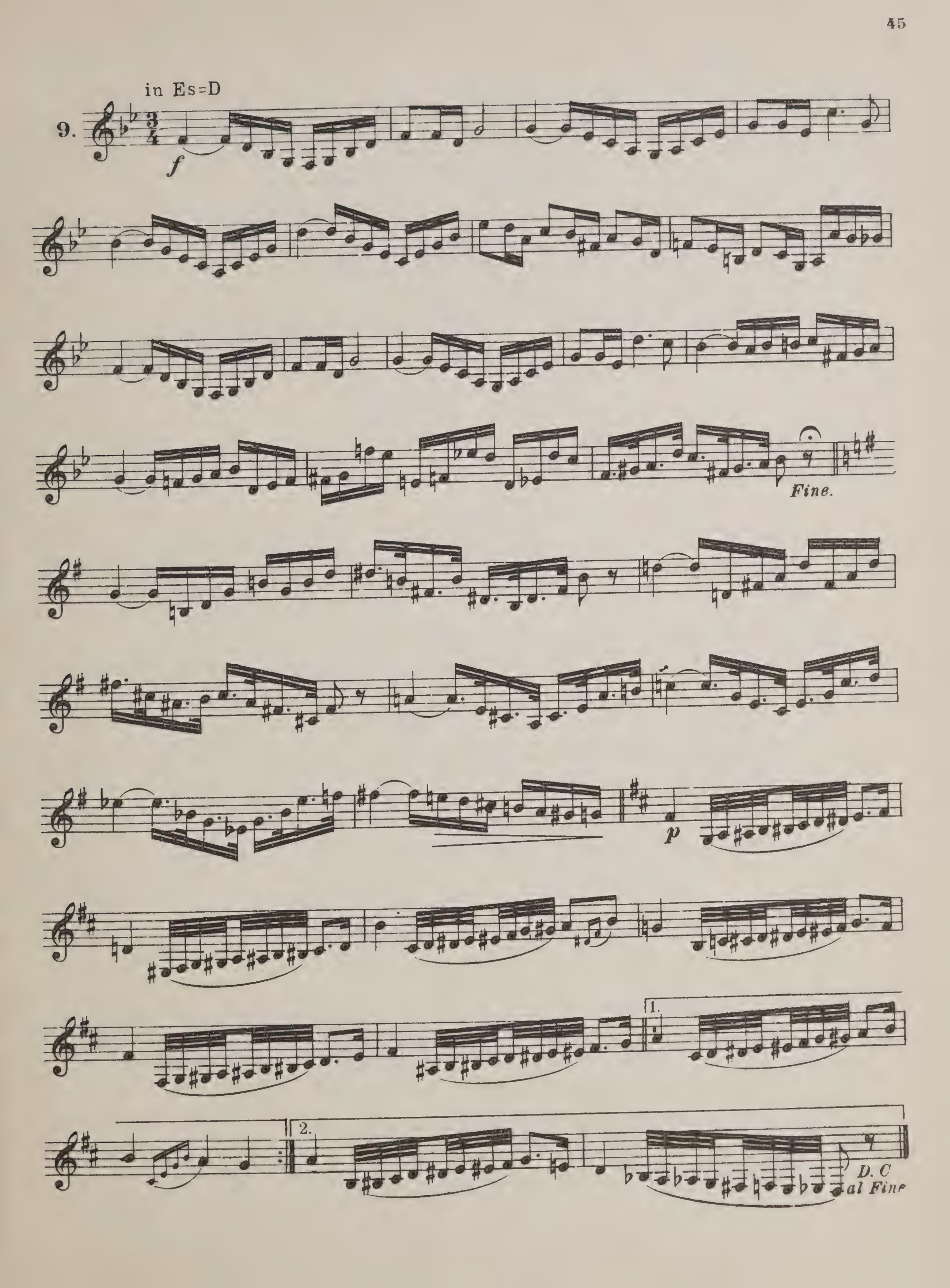
7.



in A-B-C.

8.




in Es=D
9.
f
Fine.
p
1.
2.
D. C
al Fine

in F=E

10.

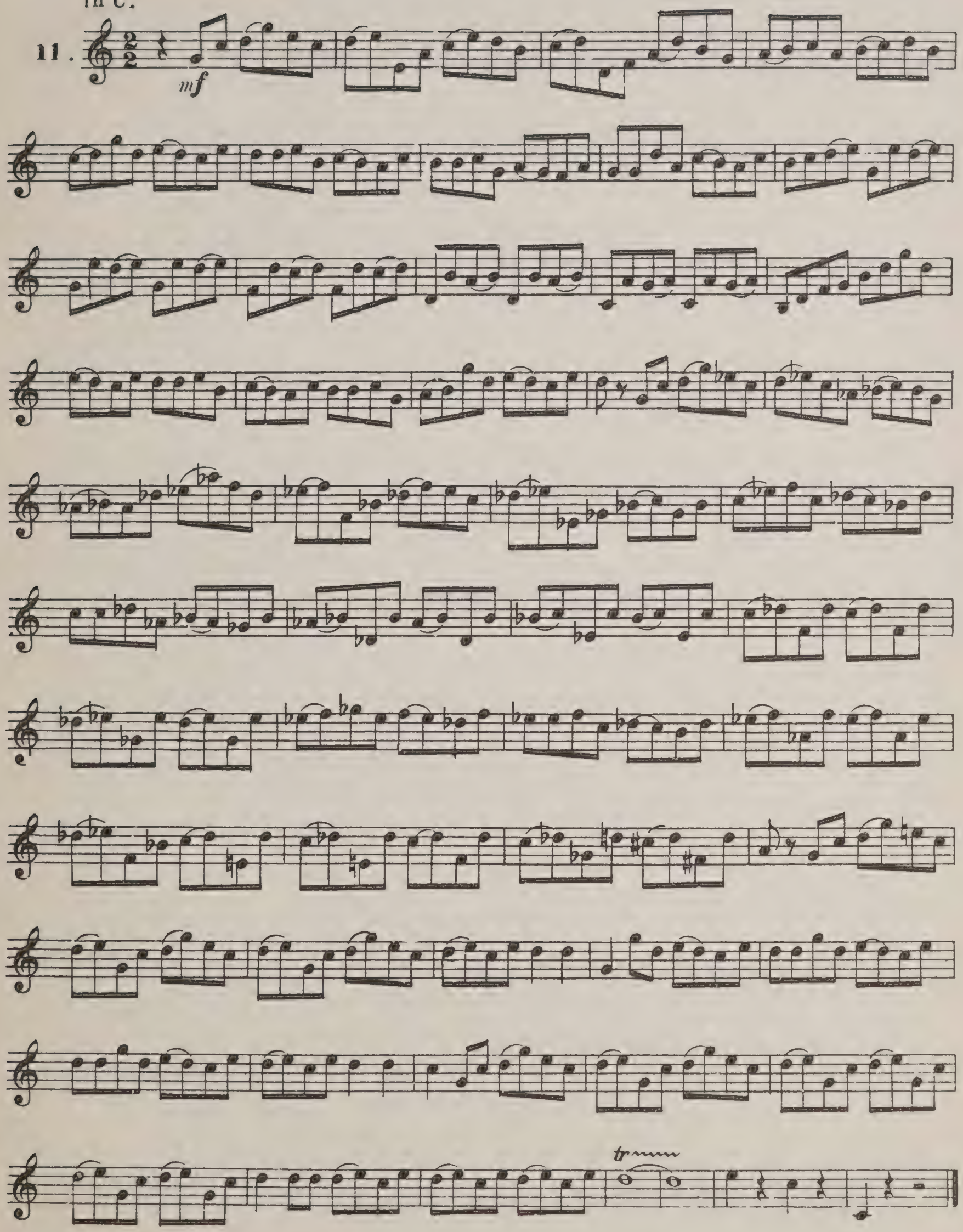
*fp*

D.C. al

Coda.

in C.

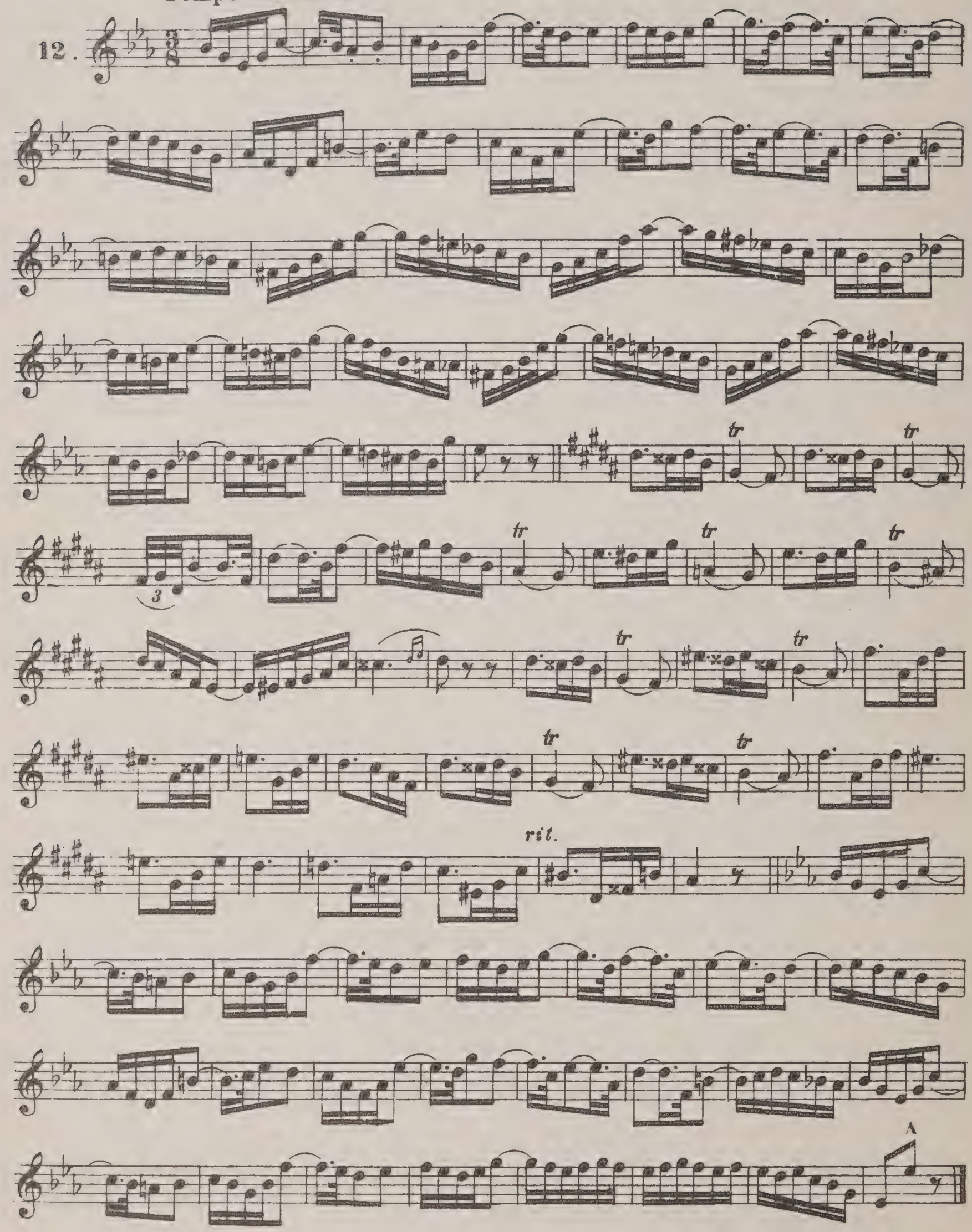
11.



in A.

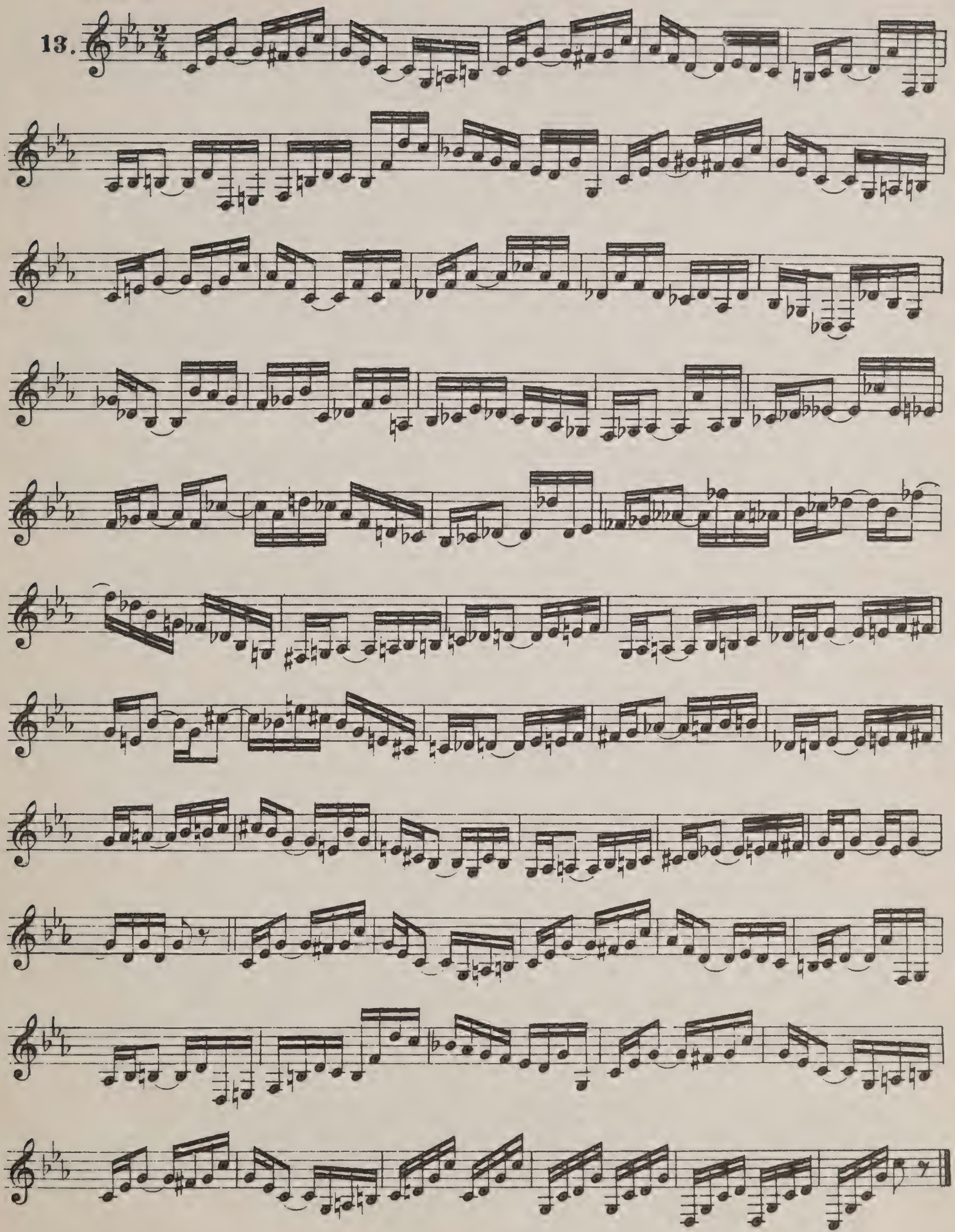
Tempo di Valse.

12.



in F-E.

13.



in Es=D

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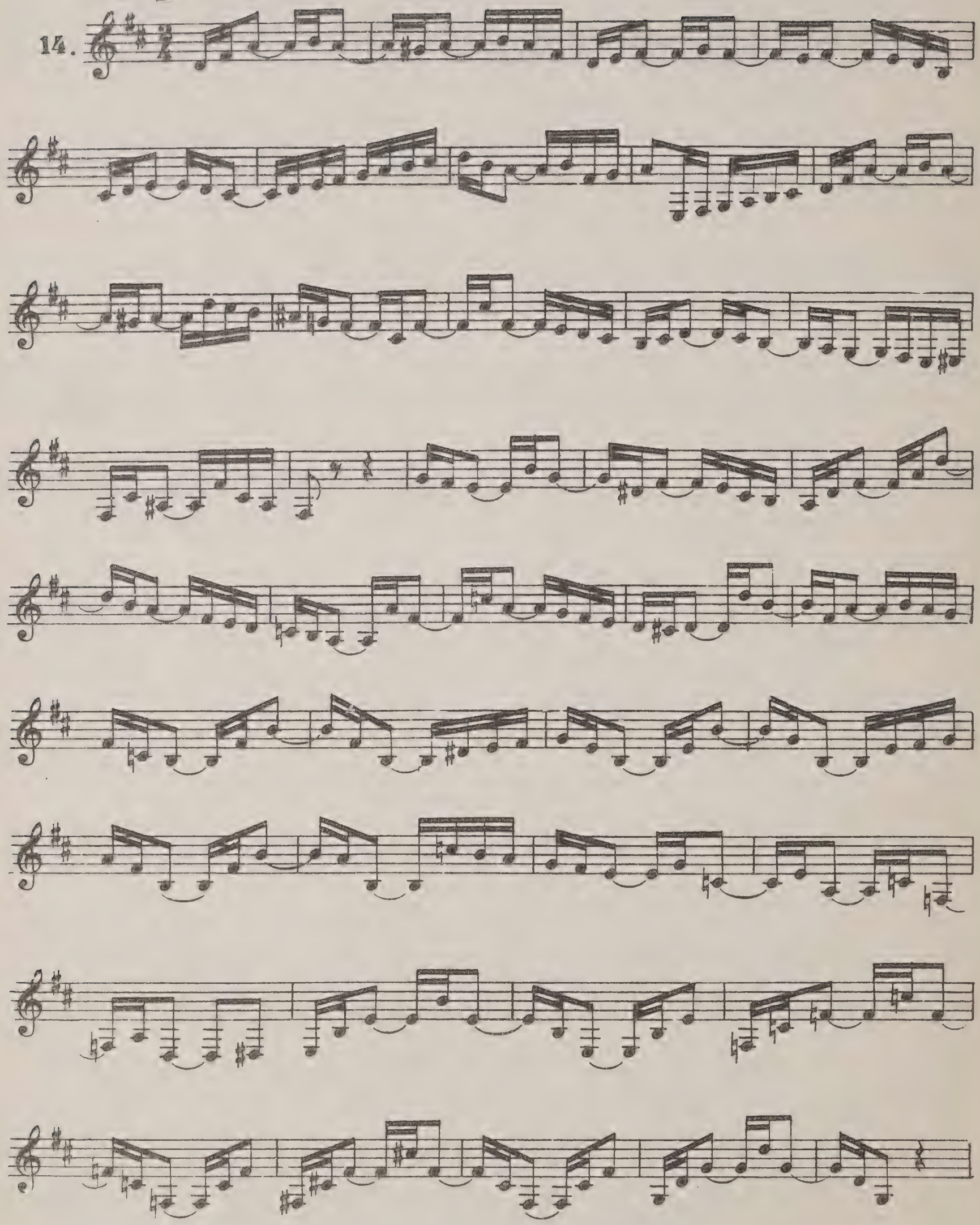
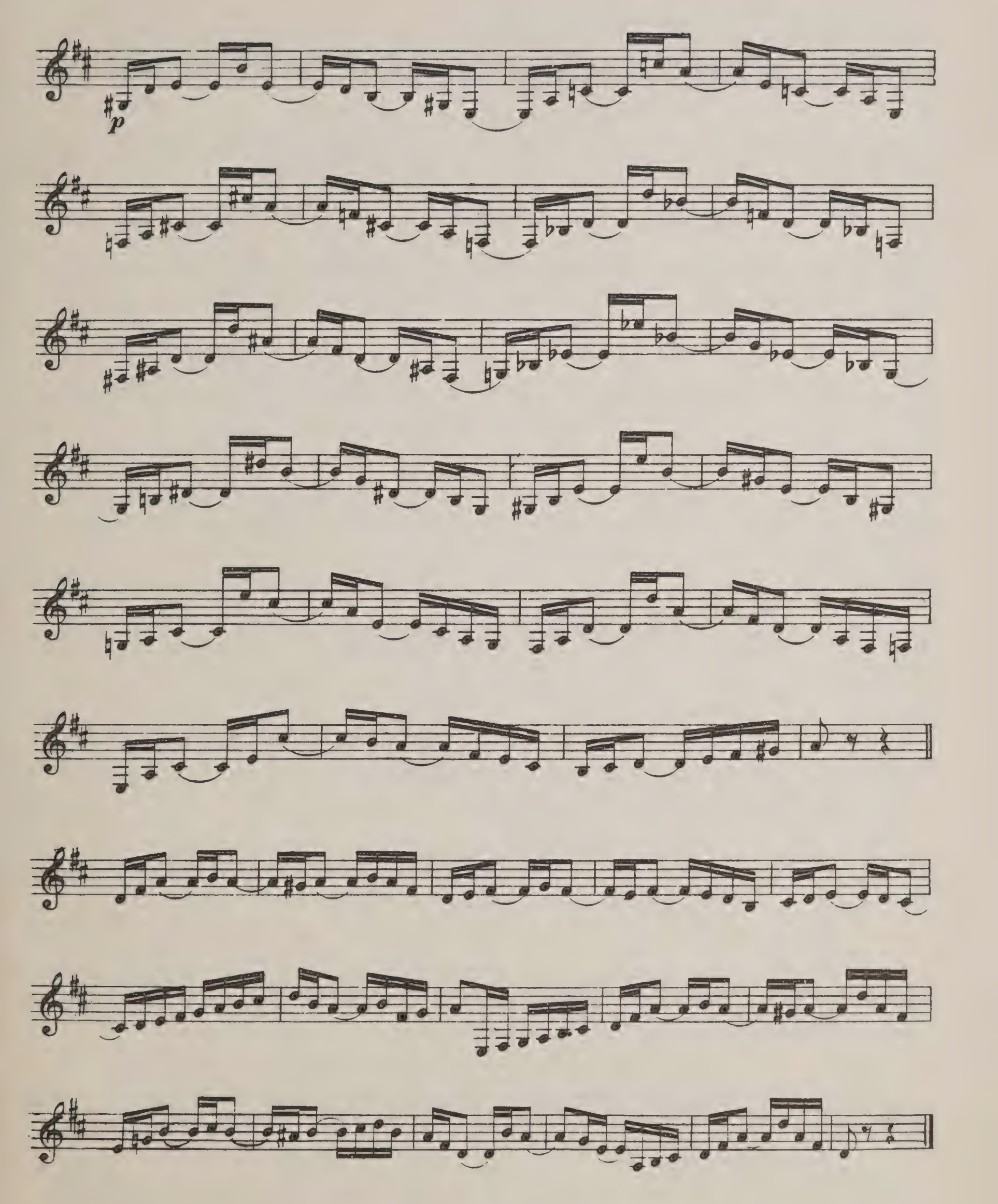
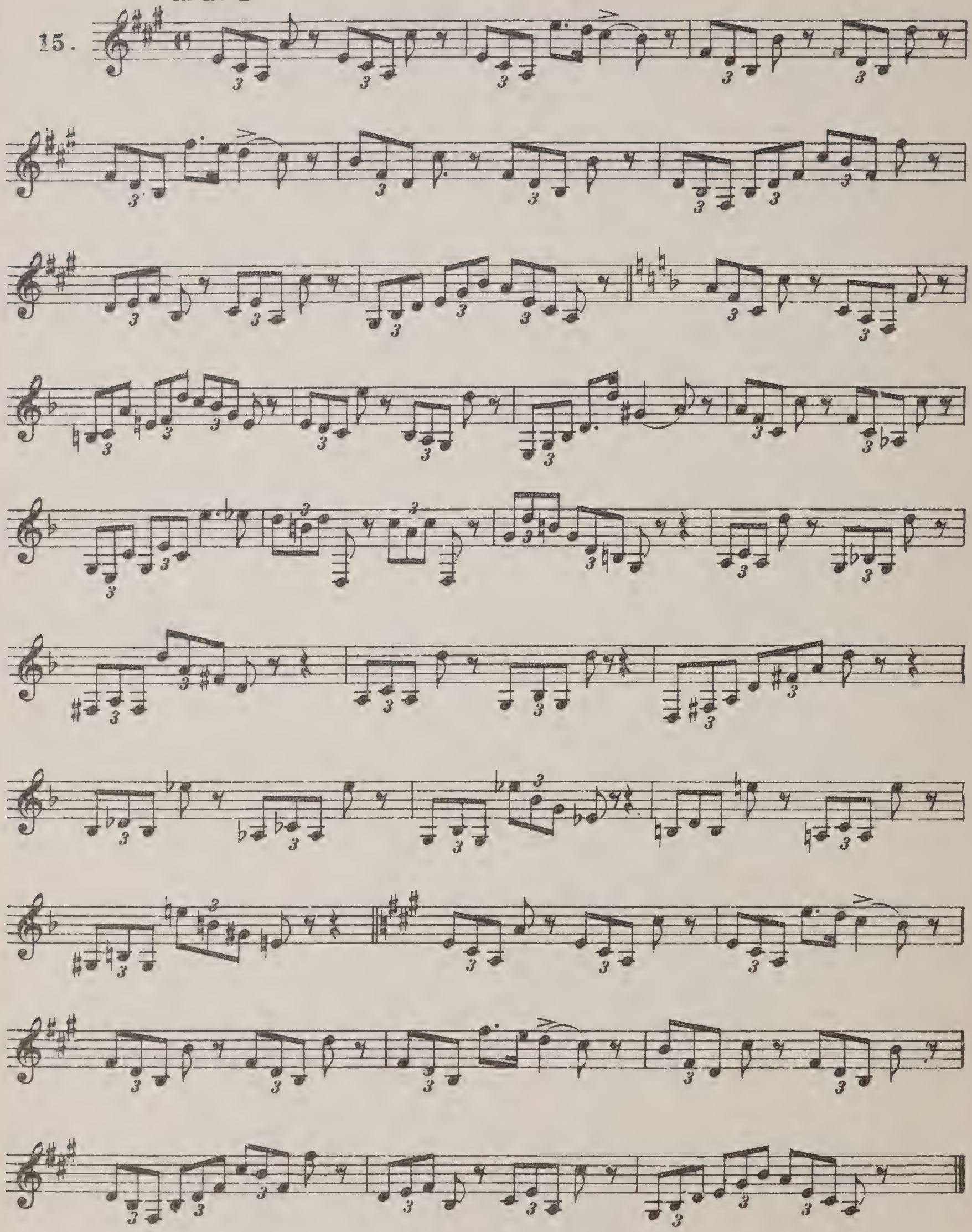



p

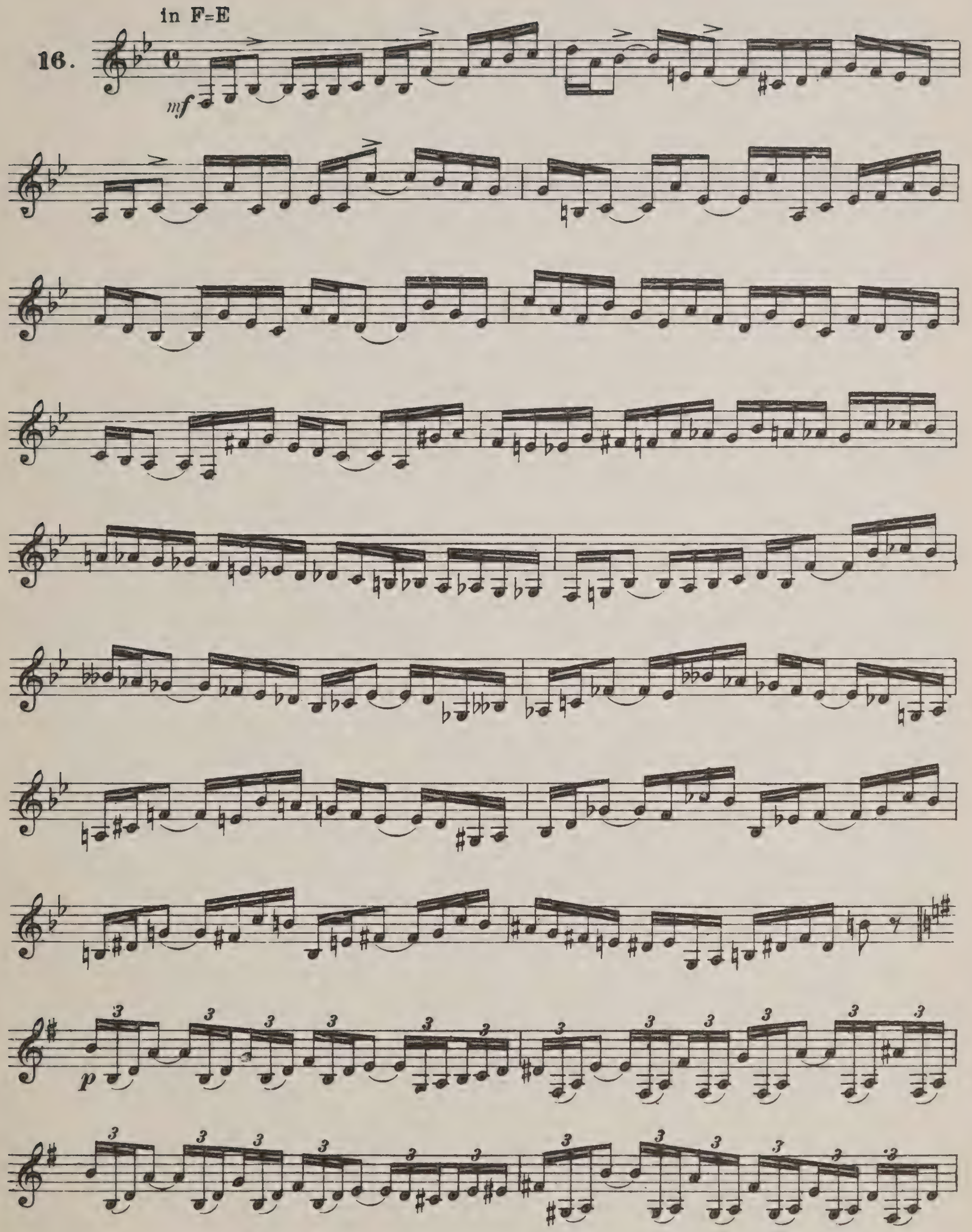
in Es=D

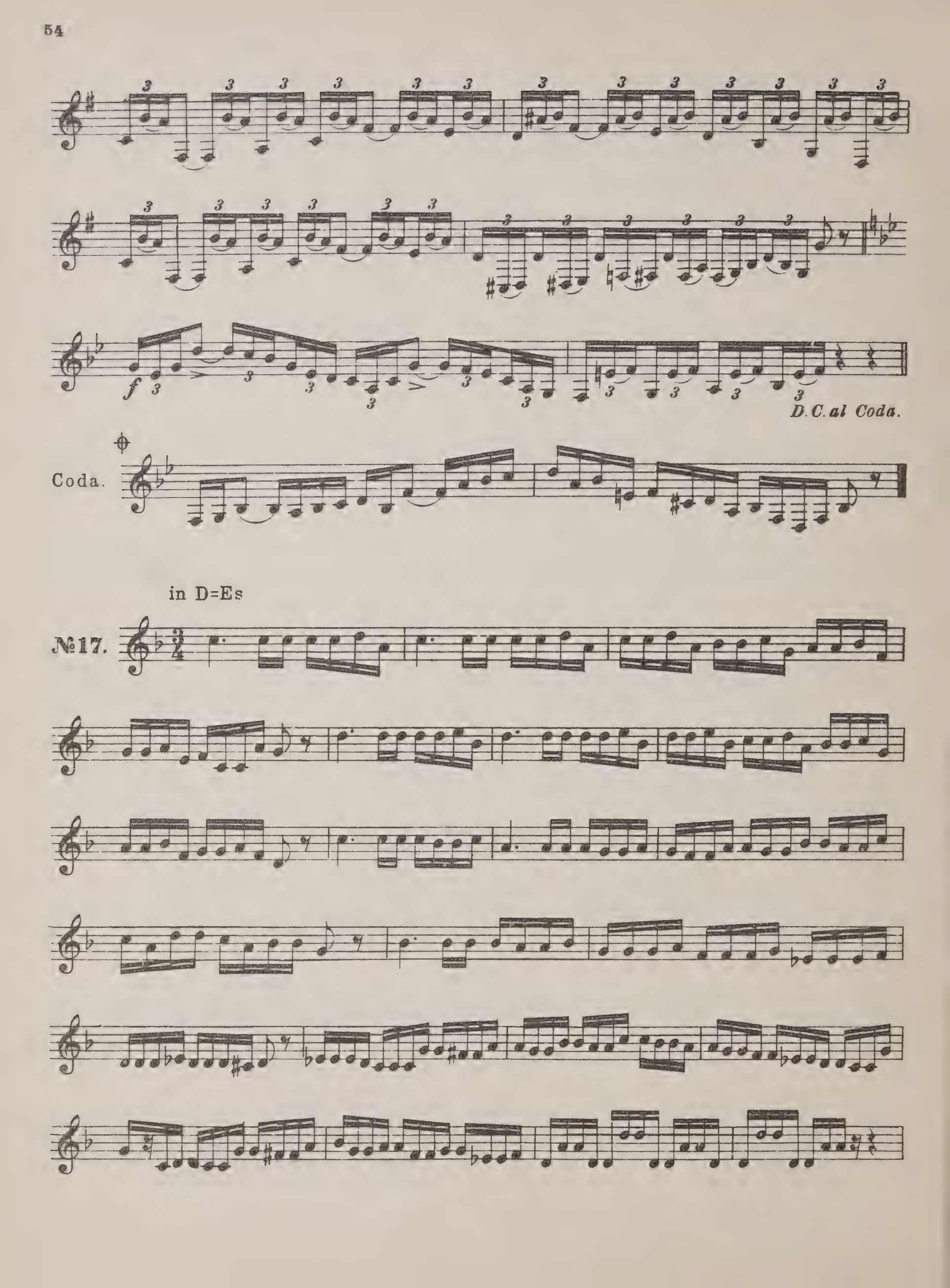
15.

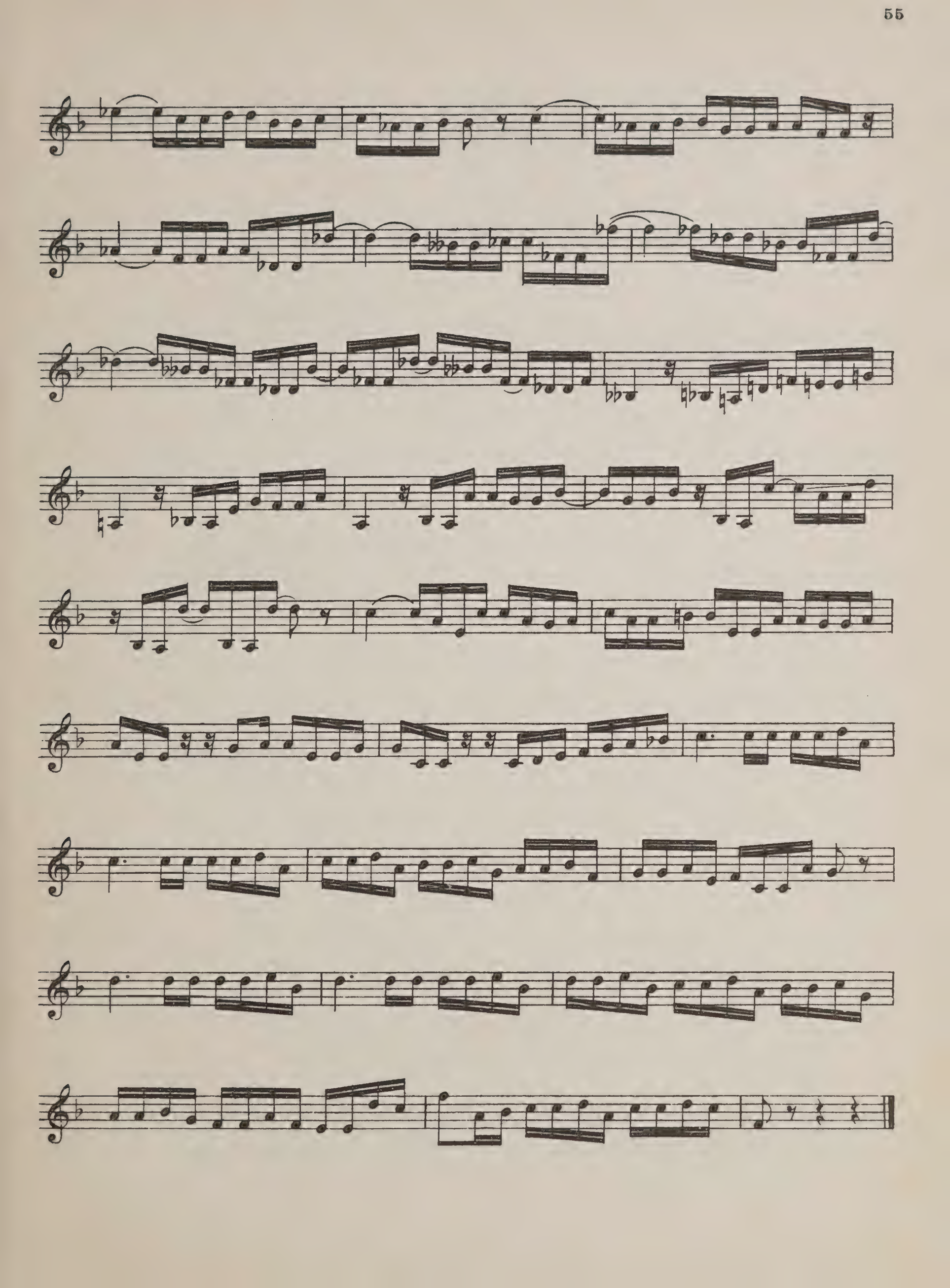


in F=E

16.

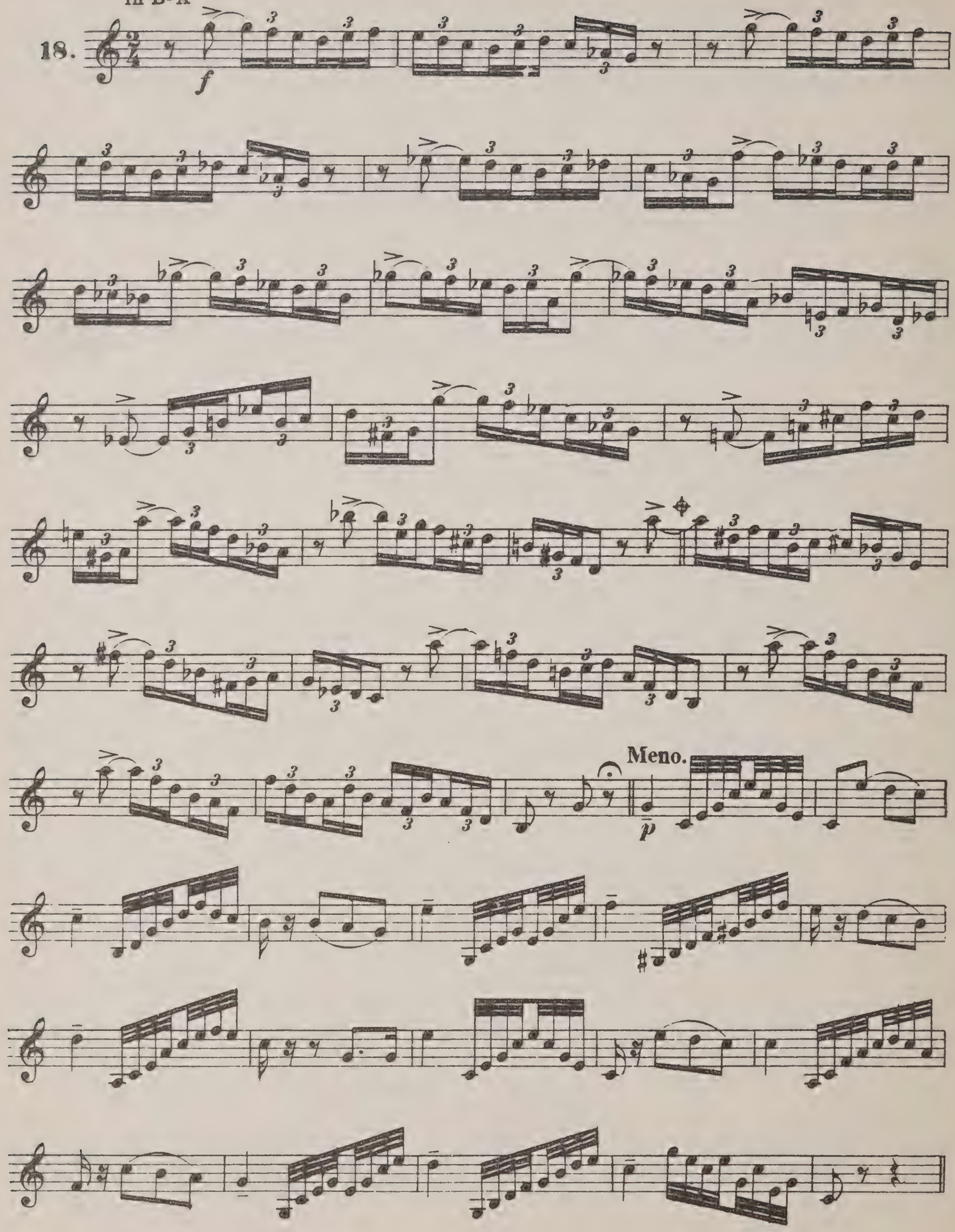


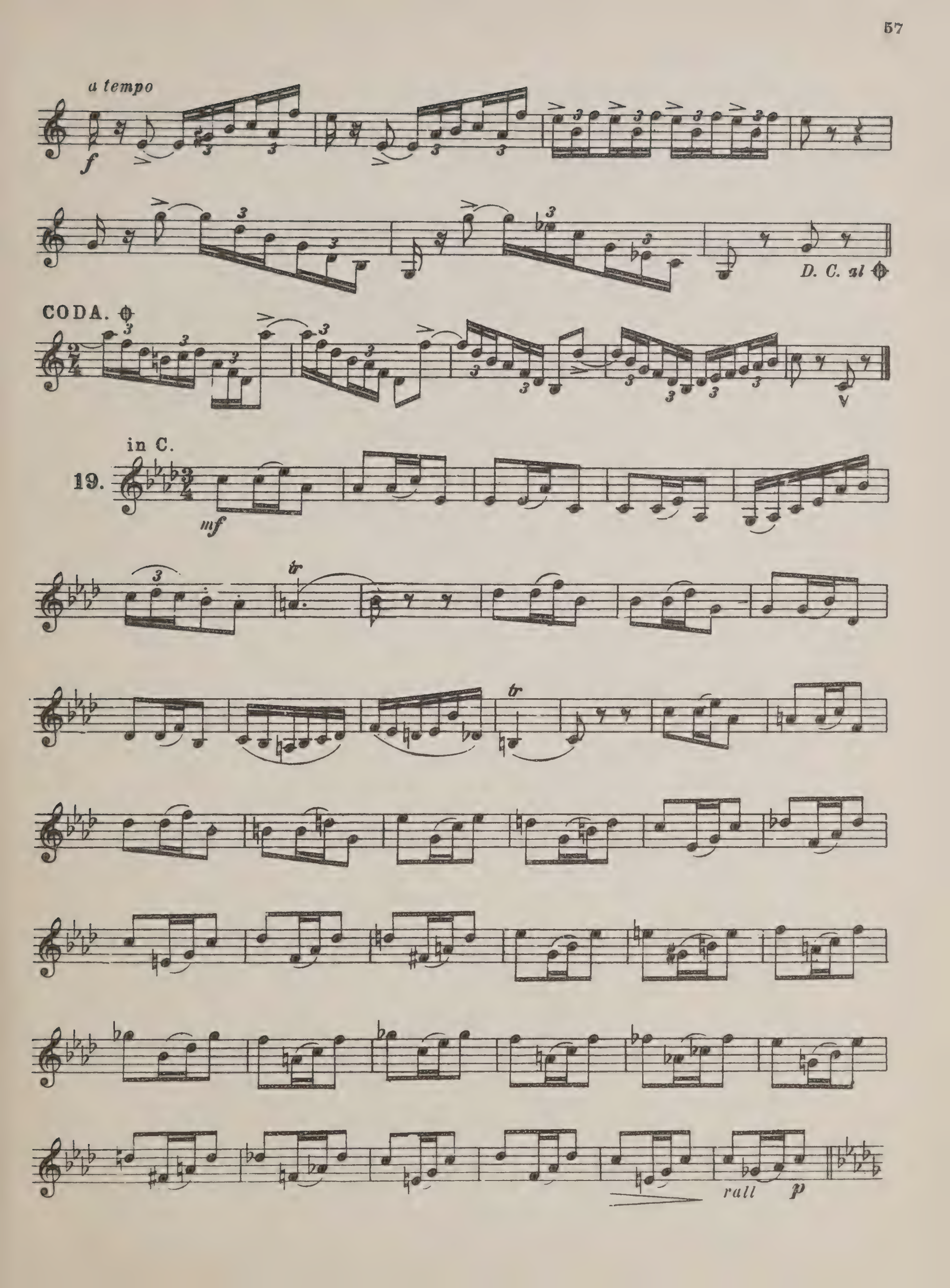

D.C. al Coda.
Coda.
in D=Es
№17.

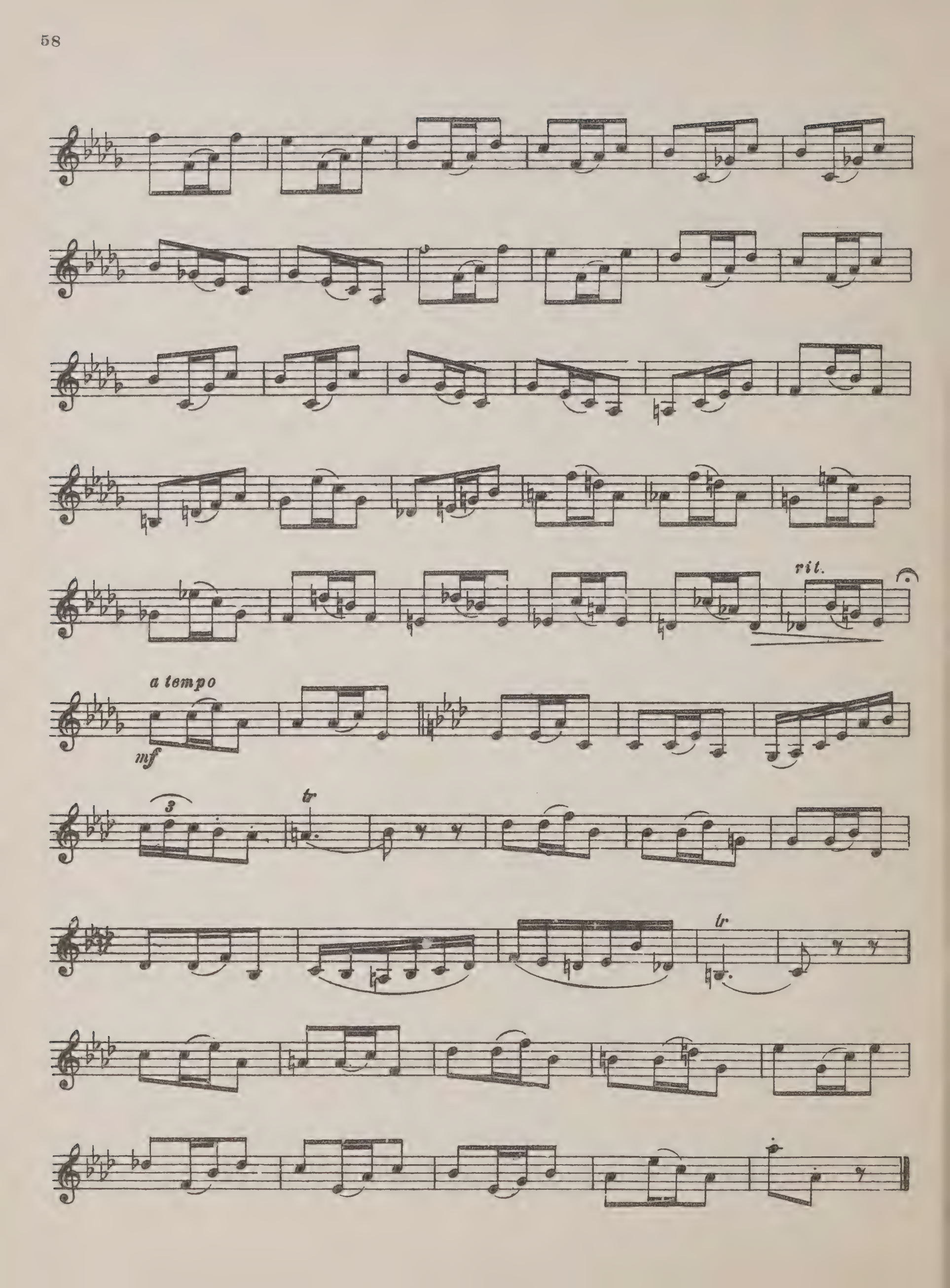


in B=A

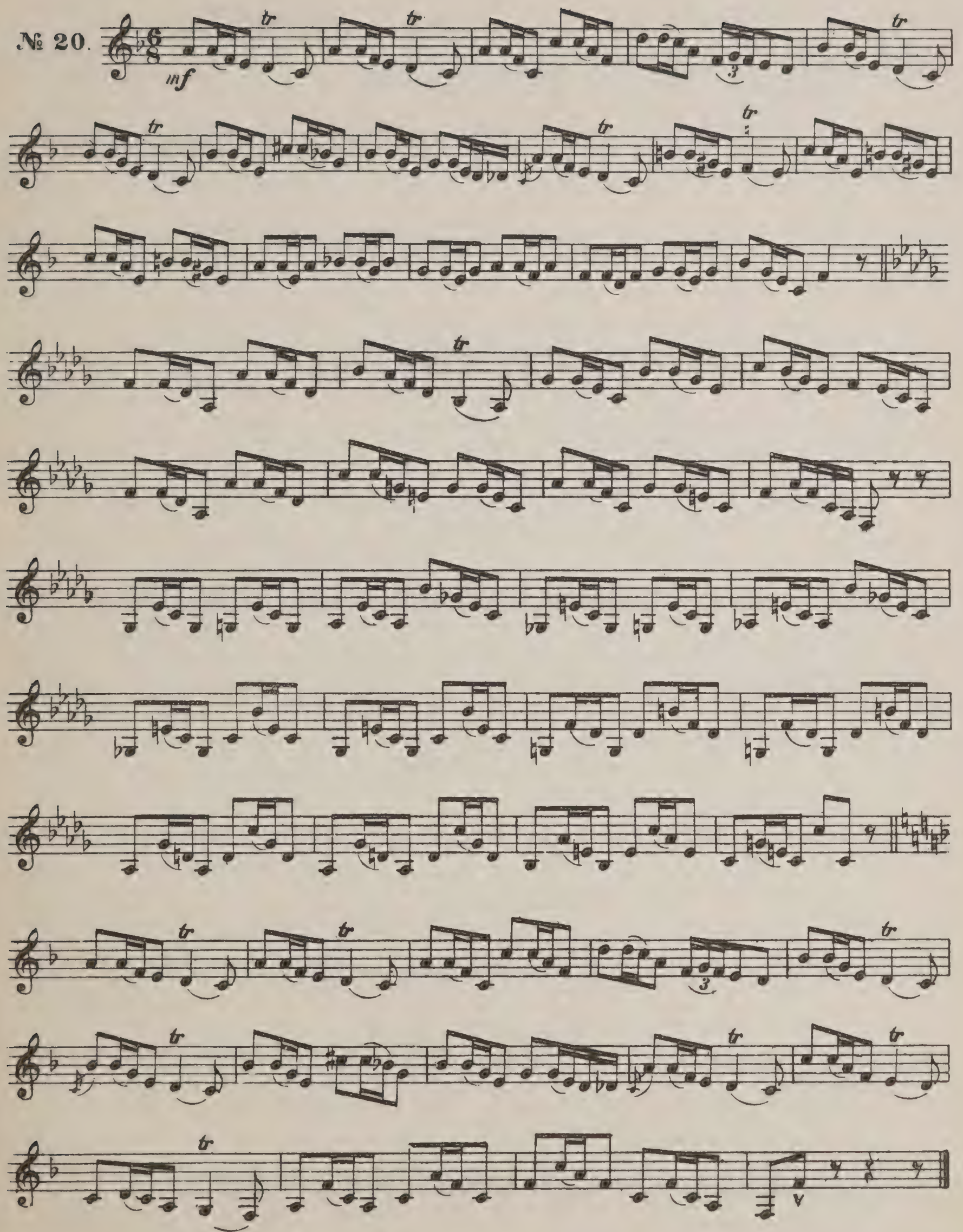
18.




a tempo
f
D. C. al
CODA.
in C.
19.
mf
tr
tr
rall
p


rit.
a tempo
mf
3
tr
tr

№ 20.



in B.

21.

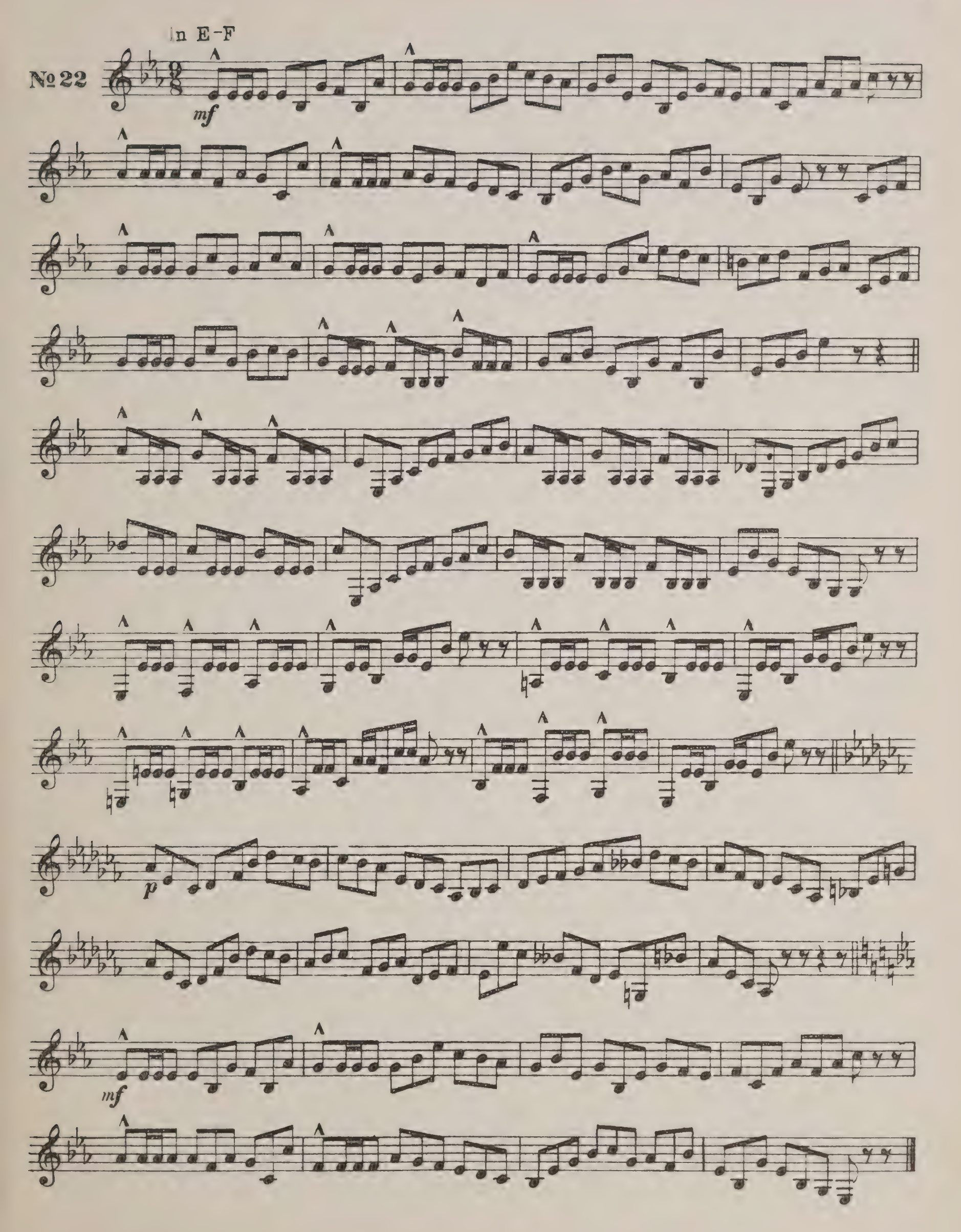
*mf*

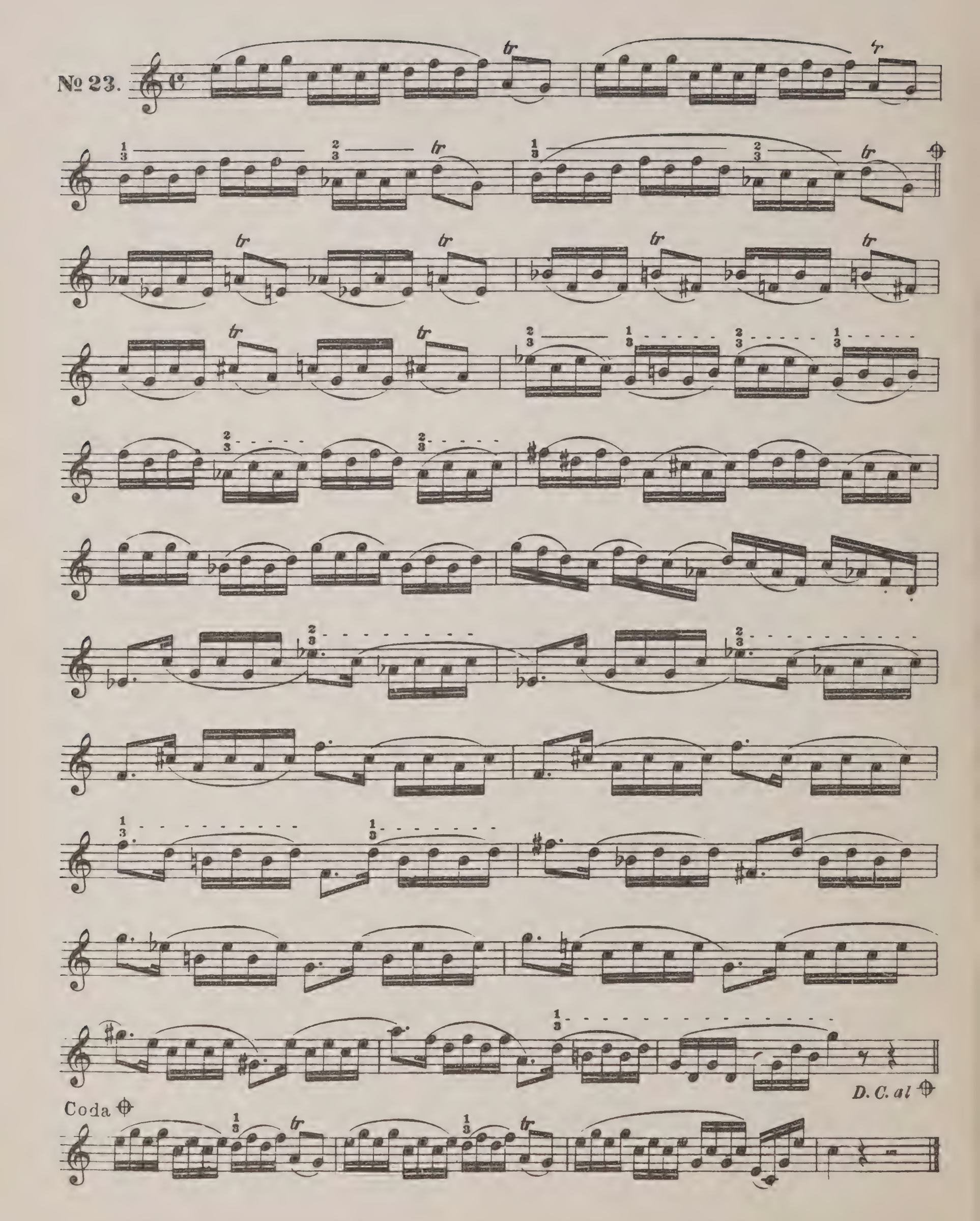
*rit.*

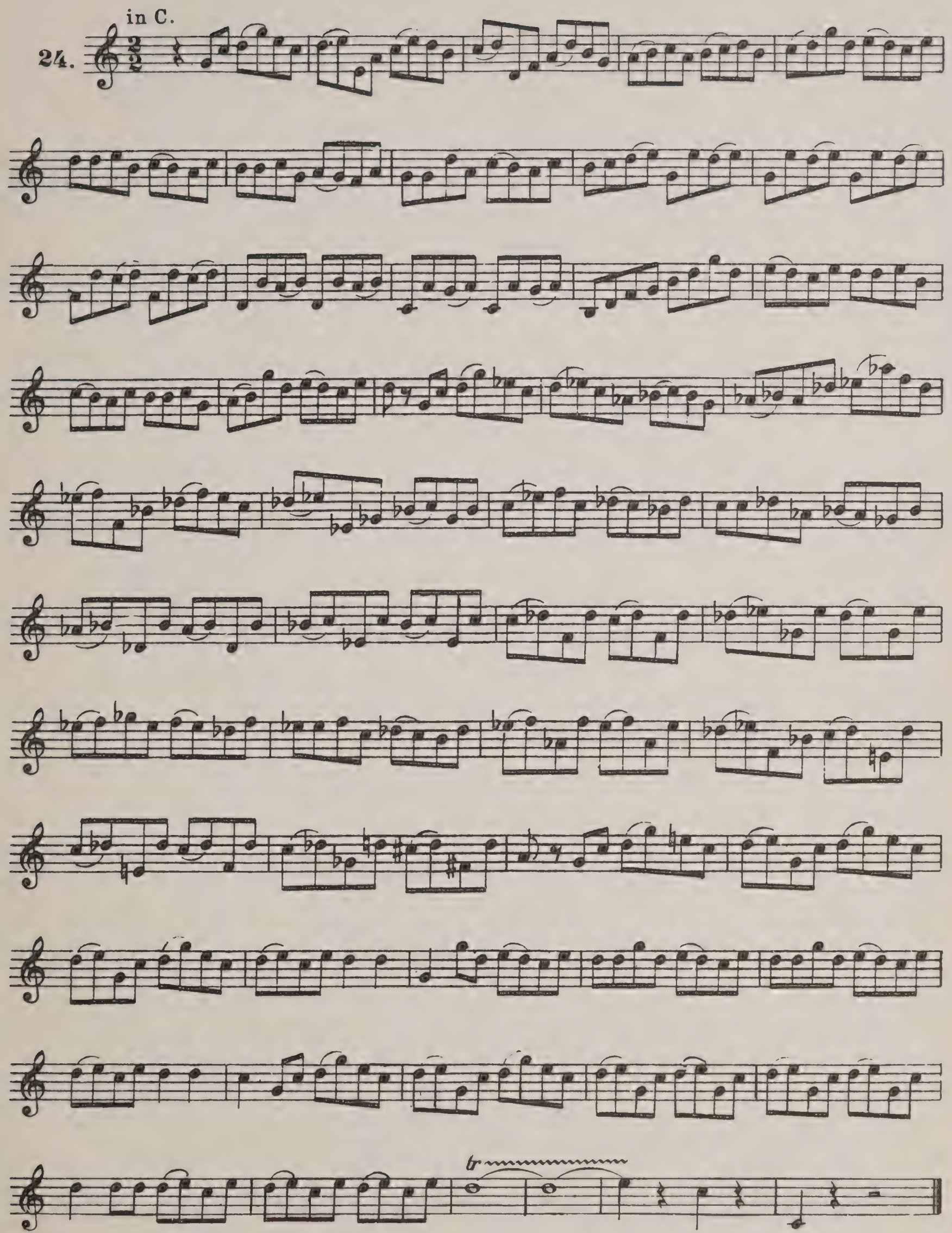
*a tempo*

*rit.*

*a tempo*

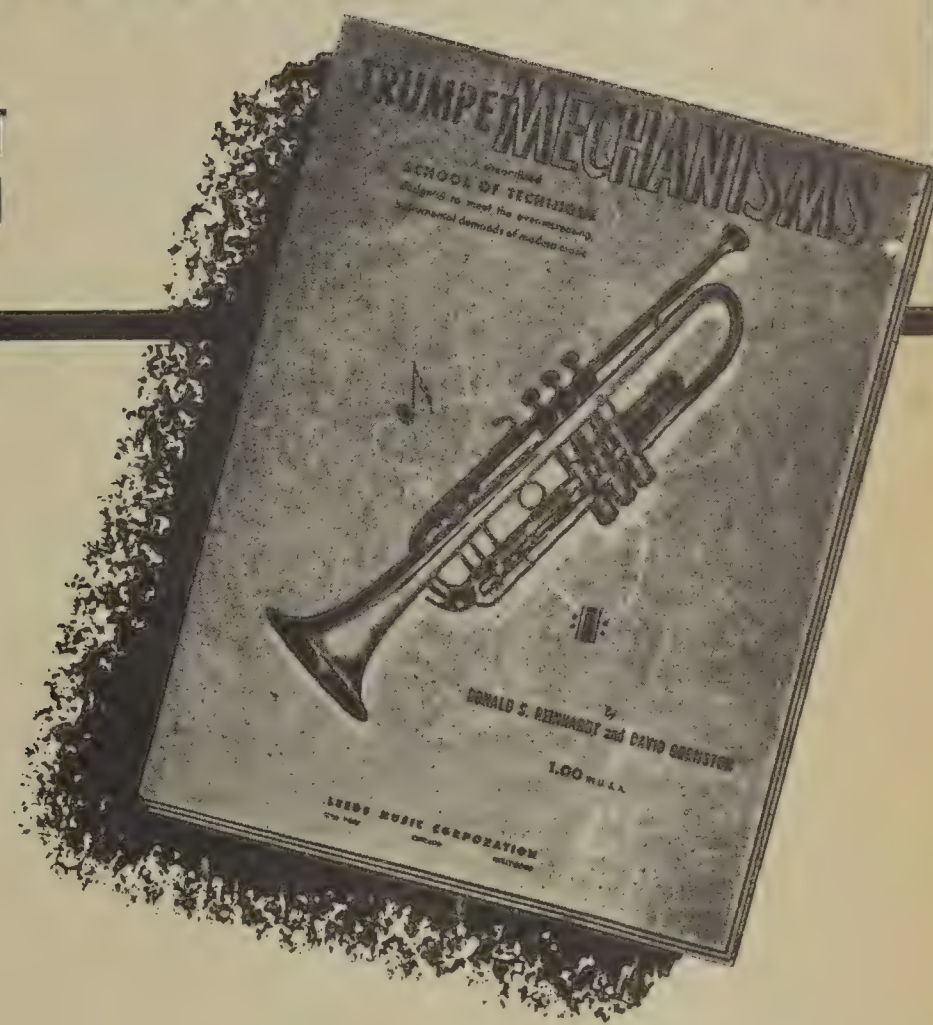

In E-F
№ 22
mf
p
mf


№ 23.
tr
D. C. al
Coda


in C.
24.
tr

# TRUMPET MECHANISMS

By
**DONALD S. REINHARDT**
**and DAVID GORNSTON**




This book is more than a supplementary method for trumpet. It is in itself a complete school of technique. It consists of carefully graded exercises covering every conceivable diatonic and chromatic combination. There are exercises in all major, minor, chromatic and whole-tone scales. Additional exercises cover all possible intervals up to and including thirteenths.

*Trumpet Mechanisms* is practical and time saving. It enables the student to gain mastery of the full resources of the trumpet.

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